













# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SECOND SEASON—1945-46

## FACULTY RECITAL BY MR EFREM ZIMBALIST

Mr Vladimir Sokoloff at the Piano

FRIDAY EVENING, JANUARY 11, 1946 AT 8:30 O'CLOCK

### PROGRAM

#### I

Sonata in D major.....VIVALDI-RESPIGHI

Moderato (a fantasia)

Allegro moderato

Largo

Vivace

#### II

Concerto Gregoriano.....OTTORINO RESPIGHI

Andante tranquillo

Andante espressivo e sostenuto

Allegro energico (Alleluja)

#### III

Sonata in G minor.....EFREM ZIMBALIST

Adagio sostenuto—Allegro moderato

Andante amoroso

Allegro vivo

#### IV

The Voice of the Woods } .....PAGANINI-VOGRICH  
Dance of the Shadows }

Moses Fantasy .....ROSSINI-PAGANINI

*(Bravura variations for the G string)*





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SECOND SEASON—1945-46

## FACULTY RECITAL BY MADAME ELISABETH SCHUMANN

Mr Leo Rosenek at the Piano

MONDAY AFTERNOON, APRIL 15, 1946 at 5:15 O'CLOCK

### PROGRAM

#### I

Geheimnis

(The words of the poem were addressed to  
Schubert by his friend, the poet Johann  
Mayrhofer)

Hin und wieder fliegen Pfeile

Geheimes

An mein Klavier

Die Post

} ..... FRANZ SCHUBERT

#### II

Ruhe, Süßliebchen

Wenn du nur zuweilen lächelst

Auf dem See

Wie bist du, meine Königin

Das Mädchen spricht

} ..... JOHANNES BRAHMS

#### III

Und willst du deinen Liebsten sterben sehn

Ihr jungen Leute

Wie glänzt der helle Mond

In dem Schatten meiner Locken

Mausfallensprüchlein

} ..... HUGO WOLF

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SECOND SEASON—1945-46

FACULTY RECITAL BY

MADAME LÉA LUBOSHUTZ

Mr Vladimir Sokoloff at the Piano

MONDAY EVENING, APRIL 29, 1946 AT 8:30 O'CLOCK

## PROGRAM

### I

Sonata da camera.....PIETRO LOCATELLI  
(1693-1764)

Largo

Allemande

Adagio (quasi andante)

Allegretto moderato ed espressivo

Sonata (Duo), Op. 162.....FRANZ SCHUBERT

Allegro moderato

Scherzo presto

Andantino

Allegro vivace

Sonata in C major.....CARL MARIA VON WEBER

Allegro con fuoco

Largo

Polacca

### II

Concerto No. 2 in D minor, Op. 22.....HENRI WIENIAWSKI

Allegro moderato

Romance

Allegro con fuoco (alla zingara)

### III

Variations on a theme by Corelli ...TARTINI-FRANCESCATTI

Nocturne in C sharp minor.....CHOPIN-MILSTEIN

Tango (from *Sarasateana*).....EFREM ZIMBALIST

Etude-caprice.....KREUTZER-KAUFMAN

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SECOND SEASON—1945-46

FACULTY RECITAL BY  
MR WILLIAM PRIMROSE

Mr Vladimir Sokoloff at the Piano

THURSDAY EVENING, MAY 2, 1946 at 8:30 O'CLOCK

P R O G R A M

I

Concerto in B Minor..... GEORG FRIEDRICH HÄNDEL

Allegro  
Andante  
Allegro

II

Notturmo, Op. 42 ..... LUDWIG VAN BEETHOVEN

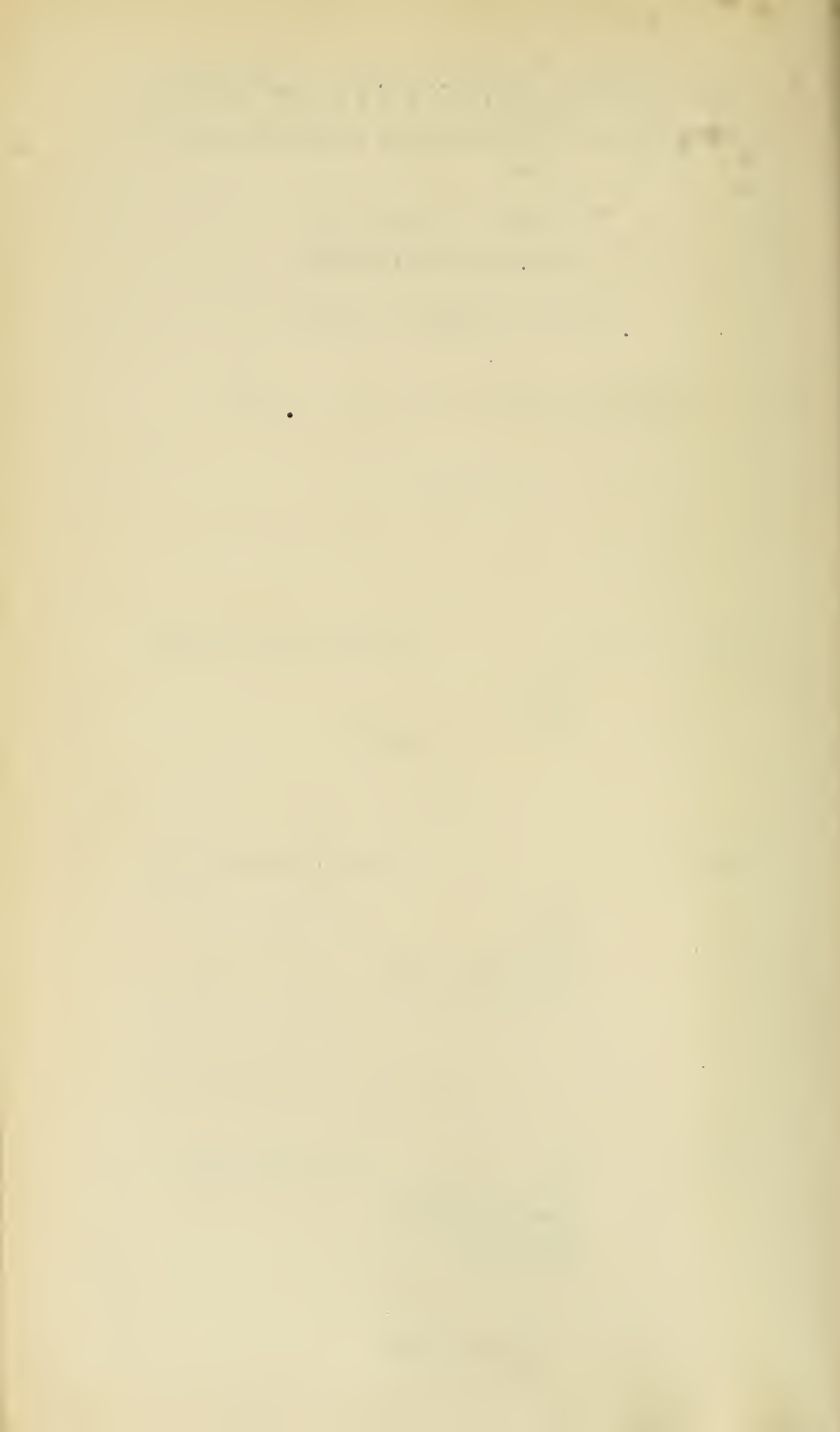
Marcia  
Adagio  
Menuetto  
Adagio—Scherzo (Presto)  
Alla Pollacca  
Andante quasi allegretto—Marcia

III

Sonata, Op. 120, No. 1..... JOHANNES BRAHMS

Allegro appassionato  
Andante un poco adagio  
Allegretto grazioso  
Allegro vivace

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-SECOND SEASON - 1945-46

RECITAL BY  
GEORGE WALKER, Pianist

Thursday afternoon, November 8, 1945 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in C sharp major  
from The Well-tempered Clavichord, Vol. II  
JOHANN SEBASTIAN BACH

Sonata, Opus 101.....LUDWIG VAN BEETHOVEN  
Allegretto, ma non troppo  
Vivace alla marcia  
Adagio, ma non troppo  
Allegro

II

Kreisleriana, Opus 16.....ROBERT SCHUMANN  
Ausserst bewegt  
Sehr innig und nicht zu rasch  
Sehr aufgereggt  
Sehr langsam  
Sehr lebhaft  
Sehr langsam  
Sehr rasch  
Schnell und spielend

III

Three Pieces.....GEORGE WALKER

Barcarolle  
Four Etudes  
C sharp minor, Opus 10  
G flat major, "  
E flat minor, "  
B minor, Opus 25  
.....FREDERIC CHOPIN

IV

Toccata, Opus 11.....SERGE PROKOFIEV

Mr Walker is a graduate student of Mr Serkin and of  
Mr Horszowski

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

THE OPERA DEPARTMENT  
Presents  
AN EVENING OF REPERTOIRE

Wednesday, December 5, 1945 at 5:15 o'clock

Under the Direction of  
JOHN WOLMUT and LEO ROSENEK  
Assisted by Seymour Lipkin

PROGRAM

I

ORPHEUS.....GLUCK

Scene with chorus from Act 1

Orpheus: Jane Ellis

Amor: Josephine Sitjar

II

THE MARRIAGE OF FIGARO.....MOZART

Scene from Act 1

Susanna: Anita Esqandarian

Marcellina: Julia Johns

Cherubino: Virginia Bosworth

III

THE MAGIC FLUTE.....MOZART

Trio from Act 2

First Spirit: Carol Sue Wheeler

Second Spirit: Anne Howland

Third Spirit: Edith Evans

IV

THE ARMORER OF WORMS.....LORTZING

Ariette from Act 1\*

Irmentraut: Julia Johns



V

CARMEN.....BIZET

Card scene from Act 3\*\*

Carmen: Edith Evans

Frasquita: Estelle Harrop

Mercedes: Dorothy Buck

VI

LOHENGRIN.....WAGNER

Duet from Act 2

Elsa: Theodora Brandon

Ortrud: Jean Kraft

VII

MADAM BUTTERFLY.....PUCCINI

Flower duet from Act 2

Butterfly: Beatrice Ficara

Suzuki: Virginia Bosworth

VIII

HARY JÁNCOS.....KODÁLY

Duet with chorus\*

Empress: Theodora Brandon

Marie Louise: Edith Evans

English translations by: \*Seymour Lipkin

\*\*Ezra Rachlin

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

STUDENTS' CONCERT

Wednesday Afternoon, December 12, 1945 at 5:15 o'clock

PROGRAM

I

Sonata in F sharp minor, Op. 11...ROBERT SCHUMANN  
Introduzione: un poco adagio  
Aria  
Scherzo e intermezzo  
Finale: allegro un poco maestoso

HARRIET SERR, Piano

II

Che farò senza Euridice, from "Orpheus"  
CHRISTOPHE WILLIBALD GLUCK  
Après un rêve.....GABRIEL FAURÉ  
Song of the shepherd Lehl  
from "Snégourootchka"....NICHOLAS RIMSKY-KORSAKOV  
Vergebliches Ständchen.....JOHANNES BRAHMS  
Do not go, my love.....RICHARD HAGEMAN

EDITH EVANS, Mezzo-soprano  
Ruth Russell Sears at the piano

III

Concerto in D major, Op. 35  
PETER ILICH TSCHAIKOVSKY  
Allegro moderato  
Canzonetta  
Allegro vivacissimo

VIVIANE BERTOLAMI, Violin  
Harriet Serr at the piano

Miss Serr: student of Madame Vengerova  
Miss Evans: student of Madame Freschl  
Miss Bertolami: student of Mr. Zimbalist  
STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

STUDENTS' CONCERT

Tuesday Afternoon, January 29, 1946 at 5:15 o'clock

PROGRAM

I

Sonata in C minor, Op. 30, No. 2

LUDWIG VAN BEETHOVEN

Allegro con brio

Adagio cantabile

Scherzo. Allegro

Finale. Allegro

Sonatensatz (Scherzo).....JOHANNES BRAHMS

From a sonata written by

Brahms, Schumann and Dietrich

ISIDOR LATEINER, Violin

JACOB LATEINER, Piano

II

Nana ).....MANUEL DE FALLA

Tus ojillos negros)

Hat dich die Liebe berührt.....JOSEPH MARX

Que fais-tu, blanche Tourterelle?

from "Romeo et Juliette"...CHARLES GOUNOD

VIRGINIA BOSWORTH, Mezzo-Soprano \*\*

Miss Westmoreland at the piano

Isidor Lateiner: student of Madame Luboshutz

Jacob Lateiner: student of Madame Vengerova

Miss Bosworth: student of Madame Gregory

STEINWAY PIANO

\*\* Did not sing on account of illness





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

RECITAL BY  
ROBERT ELLIS, Organist

Student of Dr. McCurdy

Wednesday Afternoon, February 13, 1946 at 5:15 o'clock

PROGRAM

I

Sonata No. 6 in G major.....JOHANN SEBASTIAN BACH  
Vivace  
Largo  
Allegro

II

Pastorale.....JEAN ROGER-DUCASSE

III

Variations sur un Noël.....MARCEL DUPRÉ  
Sujet  
Larghetto  
Poco animato  
Canon à l'octave  
Vif  
Vivace  
Canon à la quarte et à la quinte  
Vivace  
Canon à la seconde  
Animé  
Fugato - Presto

AEOLIAN-SKINNER ORGAN



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SECOND SEASON—1945-46

GRADUATION RECITAL BY

DAVID CRAIGHEAD, Organist

Student of Dr McCurdy

TUESDAY EVENING, MARCH 12, 1946 AT 8:30 O'CLOCK

## PROGRAM

### I

Fantasia in F (written for a  
mechanical organ) . . . . . WOLFGANG AMADEUS MOZART

Agnus Dei (*O guiltless  
Lamb of God*) . . . . . JOHANN SEBASTIAN BACH

### II

Introduction, Passacaglia, and Fugue. . . . . HEALY WILLAN

### III

Weihnachten, 1914 . . . . . MAX REGER

Finale from Symphony No. 6 . . . . . LOUIS VIERNE

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

STUDENTS' CONCERT

Friday Afternoon, March 15, 1946 at 5:15 o'clock

PROGRAM

I

Papillons.....ROBERT SCHUMANN  
Rondo capriccioso.....FELIX MENDELSSOHN-BARTHOLDY

LUCILLE ROTHMAN, Piano

II

Concerto No. 2 in D minor,  
Op. 22.....HENRI WIENIAWSKI  
Allegro moderato  
Romanza  
Allegro moderato (alla zingara)

HAROLD WIPPLER, Violin  
Mr Vladimir Sokoloff at the piano

III

Med en Vandlilje)  
Det förste Möde ).....EDVARD GRIEG  
Eros )  
Que fais-tu, blanche tourterelle?  
from "Romeo et Juliette".....CHARLES GOUNOD

VIRGINIA BOSWORTH, Mezzo-soprano  
Miss Elizabeth Westmoreland at the piano

Miss Rothman: student of Mr Horszowski  
Mr Wippler: student of Mr Zimbalist  
Miss Bosworth: student of Madame Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

STUDENTS' CONCERT

Wednesday Afternoon, March 27, 1946 at 5:15 o'clock

PROGRAM

I

Chaconne in G minor.....T. A. VITALI  
NANCY DURRETT, Violin  
Maricarol Hanson, Accompanist

II

"Ah! rendimi" from "Mitrane".....FRANCESCO ROSSI  
Dein blaues Auge.....JOHANNES BRAHMS  
Allerseelen).....RICHARD STRAUSS  
Zueignung )

JANE ELLIS, Contralto  
Miss Elizabeth Westmoreland, Accompanist

III

Five Sonatas.....DOMENICO SCARLATTI  
G major E major D major B minor E major  
Pictures at an Exhibition.....MODESTE MOUSSORGSKY

Promenade .

I The Gnome

Promenade

II The Old Castle

Promenade

III Children quarreling at play

IV The Oxcart

Promenade

V Ballet of chicks in their shells

VI Samuel Goldenberg and Schmuyle

Promenade

VII The Marketplace at Limoges

VIII Catacombs

IX The Witch's Hut

X The Great Gate at Kiev

SEYMOUR LIPKIN, Piano

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

STUDENTS' CONCERT

Tuesday Afternoon, April 2, 1946 at 5:15 o'clock

PROGRAM

I

Concerto in G minor, Op. 26.....MAX BRUCH  
Allegro moderato  
Adagio  
Finale: Allegro energico  
NORMAN CAROL, Violin  
Mr. Vladimir Sokoloff at the piano

II

Meine Liebe ist grün.....JOHANNES BRAHMS  
Nacht und Träume.....FRANZ SCHUBERT  
"Salce" from "Otello".....GIUSEPPE VERDI  
"Voi lo sapete" from "Cavalleria Rusticana"  
PIETRO MASCAGNI  
THEODORA BRANDON, Soprano  
Mr. Vladimir Sokoloff at the piano

III

Piano pieces, Op. 118, Nos. 1-3....JOHANNES BRAHMS  
Intermezzo in A minor  
Intermezzo in A major  
Ballade in G minor  
Grand etudes after Paganini.....FRANZ LISZT  
No. 2 in E flat major  
No. 3 in G sharp minor (La Campanella)  
ALLISON NELSON, Piano

Miss Nelson: student of Mr. Horszowski and Mr. Serkin  
Miss Brandon: student of Madame Freschl. Mr. Carol:  
student of Mr. Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

STUDENTS' CONCERT

Wednesday Afternoon, April 3, 1946 at 5:15 o'clock

PROGRAM

I

Etude in B flat minor)  
Op. 104, No. 4 ) FELIX MENDELSSOHN-BARTHOLDY  
Scherzo a capriccio )  
Etude in a flat major,  
Op. 25, No. 1.....FRÉDÉRIC CHOPIN  
Intermezzo in octaves,  
Op. 44, No. 4.....THEODOR LESCHETIZKY  
BLANCHE BURTON, Piano

II

Sonata in D major.....VIVALDI-RESPIGHI  
Moderato (a fantasia)  
Allegro moderato  
Largo  
Vivace  
KATHLEEN BROER, Violin  
Mr. Vladimir Sokoloff at the piano!

III

Largo.....VERACINI-CORTI  
Scherzo-Tarentelle.....HENRI WIENIAWSKI  
MICHAEL SERBER, Violin

IV

Sonata in C minor, Op. 111....LUDWIG VAN BEETHOVEN  
Maestoso--Allegro con brio ed appassionato  
Arietta: Adagio molto semplice e cantabile  
Toccata, Op. 11.....SERGE PROKOFIEV  
Réminiscences de Don Juan (Concert-fantasy  
on motif from Mozart's opera).....FRANZ LISZT  
JACOB LATEINER, Piano

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

RECITAL OF CHAMBER MUSIC  
BY STUDENTS OF MR. PRIMROSE

Friday Afternoon, April 5, 1946 at 5:15 o'clock

PROGRAM

I

Quartet in E flat major, Op. 74 (Harp Quartet)  
LUDWIG VAN BEETHOVEN

Poco adagio. Allegro  
Adagio ma non troppo  
Presto  
Allegretto con variazioni

II

Quartet No. 1, Op. 10.....CLAUDE DEBUSSY

Animé et très décidé  
Assez vif et bien rythmé  
Andantino doucement expressif  
Très modéré

MARIE SHEFELUK )  
VIVIANE BERTOIANI ) VIOLINS  
KAREN TUTTLE, VIOLA  
SHIRLEY TREPEL, VIOLONCELLO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

STUDENTS' CONCERT

Friday Afternoon, April 12, 1946 at 5:15 o'clock

PROGRAM

I

Variations in F major,

Op. 34.....LUDWIG VAN BEETHOVEN

Two etudes from Op. 25.....FREDERIC CHOPIN

No. 2 in F minor

No. 3 in F major

BARBARA FINE, Piano

II

Stornellata marinara).....PIETRO CIMARA

Fiocca la neve )

"Ah, fors' è lui"

from La Traviata.....GIUSEPPE VERDI

BEATRICE FICARO, Soprano

Miss Elizabeth Westmoreland at the piano

III

First movement from Concerto

in B minor, Op. 104.....ANTON DVOŘÁK

Allegro molto furioso

PAUL OLEFSKY, Violoncello

Jacob Lateiner at the piano

Miss Fine: Student of Mr Horszowski. Miss Ficaro:  
student of Madame Gregory. Mr Olefsky: student of  
Mr Piatigorsky

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

THE OPERA DEPARTMENT  
Presents  
AN EVENING OF REPERTOIRE

Tuesday, April 16, 1946 at 5:15 o'clock

Under the Direction of  
JOHN WOLMUT and LEO ROSENEK  
Assisted by Seymour Lipkin

PROGRAM

I

DON GIOVANNI.....MOZART  
Duet: All you maids who love kissing and laughter  
Zerlina - Anita Esgandarian  
Masetto - Frank Guarrera  
with Chorus

II

SIMONE BOCCANEGR.....VERDI  
Aria: Il lacerato spirito  
Simone Boccanegra - Gordon Almstead  
with Chorus

III

PAGLIACCI.....LEONCAVALLO  
Ballatella: Qual fiamma avea nel guardo  
Duet: Sei là? credea che te ne fossi andato  
Nedda - Beatrice Ficara  
Tonio - Thomas Perkins

IV

JOAN OF ARC.....TSCHAIKOVSKY  
Aria: Adieu, forêts  
Joan of Arc - Jane Ellis

V

CARMEN.....BIZET

Seguidilla

Carmen - Virginia Bosworth

Don Jose - David Jenkins

VI

LAKMÉ.....DÉLIBES

Bell Song

Lakmé - Josephine Sitjar

VII

RIENZI.....WAGNER

Aria: Gerechter Gott!

Adriano - Julia Johns

VIII

AIDA.....VERDI

Duet: Silenzio! Aida verse noi s'avanza

Aida - Lillian Schechtman

Amneris - Edith Evans

with Chorus

IX

OTELLO.....VERDI

Aria: Credo in un Dio crudel

Iago - Frank Guarrera

X

TOSCA.....PUCCINI

Duet: Tosca? Che non mi veda

Aria: Te Deum

Tosca - Theodora Brandon

Scarpia - Marshall Heinbaugh

with Chorus

\*Robert Ellis, Organ

XI

LOUISE.....CHARPENTIER

Scene 2 of the Second Act

LOUISE (Continued)

Louise.....Estelle Harrop  
Irma.....Theodora Brandon  
Camille.....Lillian Shechtman  
Gertrude.....Jane Ellis  
Elise.....Julia Johns  
Blanche.....Virginia Bosworth  
Suzanne.....Anita Esgandarian  
Forewoman.....Jean Kraft  
Errand Girl...Beatrice Ficaro  
Marguerite...Josephine Sitjar  
Julien.....David Jenkins

with Chorus and off-stage  
Band

Off-stage choruses conducted by Seymour Lipkin

Off-stage band conducted by Jacob Lateiner

\*Student of Dr McCurdy

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SECOND SEASON—1945-46

RECITAL OF MUSIC FOR STRING  
AND WOODWIND ENSEMBLE

Conducted by Mr Tabuteau

THURSDAY EVENING, APRIL 18, 1946 at 8:30 O'CLOCK

PROGRAM

I

Concerto No. 3 in D minor for two violins  
and string orchestra ..... JOHANN SEBASTIAN BACH  
Vivace                      Largo ma non tanto                      Allegro  
Viviane Bertolami and Norman Carol, *Violins*

II

Aubade ..... PAUL DE WAILLY  
Elaine Shaffer, *Flute* Charles Morris, *Oboe* Lawrence Alter, *Clarinet*

Passacaille ..... A. BARTHE  
Elaine Shaffer, *Flute*                      Lawrence Alter, *Clarinet*  
Charles Morris, *Oboe*                      Sherman Walt, *Bassoon*  
Thomas Holden, *French Horn*

Allegro scherzoso, Op. 92 ..... LUIGI HUGUES  
Elaine Shaffer } *Flutes*                      Lawrence Alter, *Clarinet*  
Paul Hockstad }                      Martha Scherer, *Oboe*  
Robert Cole, *Bassoon*

Pastorale variée dans le style ancien, Op. 30.... GABRIEL PIERNÉ  
Elaine Shaffer }                      George Silfies } *Clarinets*  
Paul Hockstad } *Flutes*                      Thomas Dykton }  
Lee Trobaugh }                      Sherman Walt } *Bassoons*  
David Colvig }                      Robert Cole }  
Martha Scherer, *Oboe*                      Thomas Holden, *French Horn*

III

Two movements from Concerto grosso  
for string orchestra with piano obbligato : ERNEST BLOCH  
Allegro  
Pastorale  
Seymour Lipkin, *Piano*

IV

Symphony No. 35  
in D major (Haffner) ..... WOLFGANG AMADEUS MOZART  
Allegro con spirito  
Andante  
Minuet  
Presto

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

STUDENTS' CONCERT

Friday Afternoon, April 26, 1946 at 5:15 o'clock

PROGRAM

I

Fantasy and Fugue in )  
C major (K.394) )..WOLFGANG AMADEUS MOZART  
Sonata in C major (K.330))  
Allegro molto  
Andante con moto  
Allegretto  
SHIRLEY GABIS, Piano

II

Concerto in B minor.....GEORG FRIEDRICH HÄNDEL  
Allegro moderato  
Andante ma non troppo  
Allegro molto  
ANNE BICKFORD, Viola  
Mr Vladimir Sokoloff at the piano

III

Concerto in B minor, Op. 61.....CAMILLE SAINT-SAËNS  
Allegro non troppo  
Andantino quasi allegretto  
Molto moderato e maestoso--Allegro non troppo  
NATHAN GOLDSTEIN, Violin

IV

Five preludes.....SERGE RACHMANINOV  
Op. 32, No. 8, in A minor  
Op. 32, No. 11, in B major  
Op. 32, No. 12, in G sharp minor  
Op. 23, No. 6, in C flat major  
Op. 23, No. 2, in B flat major  
VIVIENNE KESSISOGLU, Piano

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

STUDENTS' CONCERT

Wednesday Afternoon, May 1, 1946 at 5:15 o'clock

PROGRAM

I

Havanaise, Opus 83.....CAMILLE SAINT-SAËNS  
Polonaise No. 1 in D major)  
Polonaise No. 2 in A major).....HENRI WIENIAWSKI

BERNARD EICHENBAUM, Violin  
Mr Vladimir Sokoloff at the piano

II

Ballade in A flat major,) .  
Opus 47 )  
Nocturne in F major, ).....FRÉDÉRIC CHOPIN  
Opus 15, No. 1 )  
Toccata.....MAURICE RAVEL  
Etude de concert in F minor.....FRANZ LISZT  
By the beautiful blue Danube...STRAUSS-SCHULZ-EVLER

SYLVIA ZAREMBA, Piano

Mr Eichenbaum: student of Mr Zimbalist  
Miss Zaremba: student of Madame Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SECOND SEASON - 1945-1946

STUDENTS' CONCERT

Friday Afternoon, May 3, 1946 at 5:15 o'clock

PROGRAM

I

First movement from Concerto  
in A minor, Op. 28.....CARL GOLDMARK  
Allegro moderato

DIANA STEINER, Violin  
Mr Vladimir Sokoloff at the piano

II

Suite.....ERNEST BLOCH  
Lento--Allegro  
Allegro ironico  
Lento  
Molto vivo

KAREN TUTTLE, Viola  
Jacob Lateiner at the piano

III

Quartet in E flat major,  
No. 36, Op. 64.....FRANZ HAYDN  
Allegretto  
Andante  
Minuetto  
Presto

NANCY HARBERT) BETTY SHOOP, Viola  
NANCY DURRETT) Violins LORNE MUNROE, Violoncello

Miss Steiner is a student of Mr Zimbalist.  
Miss Tuttle and the members of the string  
quartet are students of Mr Primrose.

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SECOND SEASON—1945-46

GRADUATION RECITAL BY  
JOSEPHINE SITJAR, Soprano  
GARY GRAFFMAN, Pianist  
CHARLES JOSEPH, Violinist

MONDAY AFTERNOON, MAY 6, 1946 at 5:15 O'CLOCK

## PROGRAM

### I

Sonata in A major ..... WAINWRIGHT CHURCHILL

Allegro moderato  
Andante molto espressione  
Rondo. Allegro

CHARLES JOSEPH

Mr Vladimir Sokoloff at the piano

### II

Et incarnatus est ..... WOLFGANG AMADEUS MOZART

(with flute obbligato by Elaine Shaffer)

Ah, how sweet ..... CROFT-BERNARD

Song from *Armida and Rinaldo* ..... ECCLES-BERNARD

JOSEPHINE SITJAR

Miss Elizabeth Westmoreland at the piano

### III

Symphonie espagnole, Op. 21 ..... EDOUARD LALO

Allegro non troppo  
Scherzando. Allegro molto  
Andante  
Rondo. Allegro

CHARLES JOSEPH

### IV

*Chacun le sait* from *La Fille du Régiment* .... GAETANO DONIZETTI

*Pourquoi* from *Lakmé* ..... LEO DÉLIBES

*Regnava nel silenzio* from *Lucia di Lammermoor* ..... DONIZETTI

JOSEPHINE SITJAR

### V

Prelude and Fugue in B flat minor from  
The Well-tempered Clavichord, Vol. 1

JOHANN SEBASTIAN BACH

Sonata in C major, Op. 53 (*Waldstein*) ..... LUDWIG VAN BEETHOVEN

Allegro con brio  
Introduzione. Adagio molto  
Rondo. Allegretto moderato—Prestissimo

Ballade in F minor, Op. 38 ..... FRÉDÉRIC CHOPIN

Capriccio in F sharp minor, Op. 76, No. 1 ..... JOHANNES BRAHMS

Suggestion diabolique ..... SERGE PROKOFIEV

GARY GRAFFMAN

Miss Sitjar is a student of Madame Schumann

Mr Graffman is a student of Madame Vengerova

Mr Joseph is a student of Madame Luboshutz

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SECOND SEASON—1945-46

GRADUATION RECITAL BY  
JULIA JOHNS, Mezzo-Soprano  
MARIE SHEFELUK, Violinist

THURSDAY AFTERNOON, MAY 9, 1946 at 5:15 O'CLOCK

PROGRAM

I

Concerto in D major, Op. 61 ..... LUDWIG VAN BEETHOVEN  
Allegro ma non troppo  
Larghetto  
Rondo, Allegro

MARIE SHEFELUK  
Mr Vladimir Sokoloff at the piano

II

Immer leiser wird mein Schlummer  
Von ewiger Liebe  
Botschaft  
*Rhapsodie from Goethe's  
Harzreise im Winter\**

} ..... JOHANNES BRAHMS

JULIA JOHNS  
Miss Elizabeth Westmoreland at the piano

III

Poème, Op. 25 ..... ERNEST CHAUSSON  
MARIE SHEFELUK

IV

Five Greek Folk-songs ..... MAURICE RAVEL  
Chanson de la mariée  
Là-bas, vers l'église  
Quel galant m'est comparable  
Chansons des cueilleuses de lentisques  
Tout gai!

Two Folk-songs of Little Russia ..... EFREM ZIMBALIST  
Love's Philosophy ..... ROGER QUILTER

JULIA JOHNS  
\*Members of quartet: David Jenkins, Marshall Heinbrugh  
Thomas Perkins, Gordon Almstead

Miss Johns is a student of Madame Schumann  
Miss Shefeluk is a student of Mr Zimbalist

STEINWAY PIANO





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SECOND SEASON—1945-46

## R E C I T A L B Y

WALTER HAUTZIG, Pianist

MONDAY EVENING, OCTOBER 22, 1945 AT 8:30 O'CLOCK

## P R O G R A M

### I

Suite in G minor, No. 7.....GEORGE FRIEDRICH HÄNDEL

Ouverture

Andante

Allegro

Sarabande

Gigue

Passacaille

Sonata in F major (K. 332).....WOLFGANG AMADEUS MOZART

Allegro—Adagio—Allegro assai

### II

Phantasiestücke, Opus 12.....ROBERT SCHUMANN

Des Abends

Aufschwung

Warum

Grillen

In der Nacht

Fabel

Traumewirren

Ende vom Lied

Poème tragique.....ALEXANDER Scriabin

### III

Nocturne in C sharp minor, Opus posth. }  
Andante spianato and Polonaise, Opus 22 } FRÉDÉRIC CHOPIN

### IV

Hommage à Rameau..... CLAUDE DEBUSSY

Tarantella Venezia e Napoli.....FRANZ LISZT

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SECOND SEASON—1945-46

RECITAL BY  
MR FLOR PEETERS

Guest Artist  
Organist of the Cathedral of St Rombaut  
at Malines, Belgium

WEDNESDAY AFTERNOON, APRIL 17, 1946 AT 5:15 O'CLOCK

PROGRAM

I

Prelude and Fugue in D major JOHANN SEBASTIAN BACH

II

Deux Maitres anciens Neerlandais:

a) Aria . . . . . JEAN BAPTISTE LOEILLET  
(1680-1730)

b) Adagio . . . . . GIOSEFFO HECTORIO FIOCCO  
(1703-1741)

III

Fugue modale . . . . . DIETRICH BUXTEHUDE

IV

Troisième Choral . . . . . CÉSAR FRANCK

V

Intermezzo . . . . . CHARLES MARIE WIDOR

Berceuse }  
Impromptu } . . . . . LOUIS VIERNE

VI

Rhapsodie Flamande . . . . . FLOR PEETERS

AEOLIAN-SKINNER ORGAN



# THE CURTIS INSTITUTE *of* MUSIC

## THIRTEENTH COMMENCEMENT AND CONFERRING OF DEGREES



CURTIS HALL

*Saturday, May the eleventh*

One Thousand Nine Hundred and Forty-six  
at Eleven o'clock in the Morning



## *Order of Ceremonies*



### Two Choral Preludes:

Schmücke dich, O liebe Seele. . . . . J. S. BACH

Herzlich thut mich verlangen. . . . . BRAHMS

### Graduate Procession

Triumphal March. . . . . KARG-ELERT

DAVID ELDER CRAIGHEAD

## Order of Ceremonies



### Introduction

*President* MARY CURTIS ZIMBALIST, Mus.D., L.H.D., Litt.D.

### Address

THE REVEREND FREDERICK R. GRIFFIN, D.D. (Harvard)

### Awarding of Diplomas of The Curtis Institute of Music

*President* MARY CURTIS ZIMBALIST

*Director* EFREM ZIMBALIST

### Conferring of Degrees in Course

### Conferring of Honorary Degrees

*Doctors of Music*—EUGENE ORMANDY (*in absentia*)

ROSARIO SCALERO (*in absentia*)

### Hymn—The Star-Spangled Banner

### Graduate Recession

*Finale from Grande pièce symphonique* . . . . .FRANCK



# DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

†

## *Piano*

GARY GRAFFMAN

## *Voice*

JOSEPHINE SITJAR

MURIEL BURRELL SMITH

## *Violin*

CHARLES JOSEPH

SOL OVCHAROV (*in absentia*)

## *Viola*

BASIL WARREN SIGNOR

## *Violoncello*

FRANCIS DE PASQUALE (*in absentia*)

## *French Horn*

THOMAS LEE HOLDEN

## *Composition*

FRANCIS TURSI

ORLANDO JOHN CANALE

BARRIE GAMBLE MASON

MARICAROL HANSON (*in absentia*)

OLGA GRATCH, Mus.B. (*Immaculata College*)

DEGREES IN COURSE



*Bachelor of Music—in Voice*

JULIA JOHNS

*Bachelor of Music—in Violin*

MARIE SHEFELUK

*Bachelor of Music—in Organ*

DAVID ELDER CRAIGHEAD

*Bachelor of Music—in Composition*

WAINWRIGHT CHURCHILL III

*Bachelor of Music—in Harp*

MARJORIE L. SUTTER

*Marshal*

JOHN WOLMUT, PH.D. (Vienna)

*Assistant Marshals*

KAREN TUTTLE

GORDON ALMSTEAD

SHIRLEY TREPEL, MUS.B.

*(The Curtis Institute of Music)*

GEORGE ROCHBERG, A.B.

*(State Teachers College, Montclair, New Jersey)*



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-THIRD SEASON—1946-47

## FACULTY RECITAL BY MISS VEDA REYNOLDS

Mr Vladimir Sokoloff at the Piano

THURSDAY EVENING, OCTOBER 10, 1946 AT 8:30 O'CLOCK

### PROGRAM

#### I

Sonata in D major..... VIVALDI-RESPIGHI

Moderato (a fantasia)

Allegro moderato

Largo

Vivace

#### II

Sonata in G major, Op. 78..... JOHANNES BRAHMS

Vivace ma non troppo

Adagio

Allegro molto moderato

#### III

Concerto in A minor..... ALEXANDER GLAZUNOV

Moderato—Andante—Allegro

#### IV

Sonata in E..... PAUL HINDEMITH

Ruhig bewegt

Langsam—Sehr lebhaft

#### V

Introduction and Tarantella..... PABLO DE SARASATE

The Fountain of Arethusa..... KAROL SZYMANOWSKI

Fantasy on airs from *Carmen*..... SARASATE-ZIMBALIST

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON—1946-47

FACULTY RECITAL BY  
MR EFREM ZIMBALIST  
Mr Vladimir Sokoloff at the Piano

WEDNESDAY EVENING, JANUARY 8, 1947 AT 8:30 O'CLOCK

PROGRAM

I

Concerto in C minor.....CIMAROSA-BENJAMIN  
Larghetto—Allegretto—Siciliana—Allegro giusto

Sonata in G major, Op. 78.....JOHANNES BRAHMS  
Vivace ma non troppo  
Adagio  
Allegro molto moderato

Concerto in B minor, Op. 61.....CAMILLE SAINT-SAËNS  
Allegro non troppo  
Andantino quasi allegretto  
Allegro non troppo

II

Sarasateana (Suite of Spanish dances).....EFREM ZIMBALIST  
Tango  
Polo  
Habanera  
Malagueña  
Zapateado

Siegfried-paraphrase .....WAGNER-WILHELMJ

Ronde des lutins .....ANTONIO BAZZINI

STEINWAY PIANO





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-THIRD SEASON—1946-47

## FACULTY RECITAL BY

MR MIECZYSLAW HORSZOWSKI

FRIDAY EVENING, FEBRUARY 21, 1947 AT 8:30 O'CLOCK

### P R O G R A M

#### I

Sonata in D major (K.311) ..... WOLFGANG AMADEUS MOZART

Allegro con spirito  
Andante con espressione  
Rondo. Allegro

Sonata in D minor, Op. 31, No. 2 ..... LUDWIG VAN BEETHOVEN

Largo—Allegro  
Adagio  
Allegretto

#### II

Thirty-three variations on a

waltz by Diabelli, Op. 120 ..... LUDWIG VAN BEETHOVEN

- |                                 |   |
|---------------------------------|---|
| Tema. Vivace                    | 18 Poco moderato                            |
| 1 Alla marcia maestoso          | 19 Presto                                   |
| 2 Poco allegro                  | 20 Andante                                  |
| 3 L'istesso tempo               | 21 Allegro con brio <i>alternating with</i> |
| 4 Un poco più vivace            | Meno allegro                                |
| 5 Allegro vivace                | 22 Allegro molto (alla "Notte e             |
| 6 Allegro ma non troppo e serio | giorno faticar" di Mozart)                  |
| 7 Un poco più allegro           | 23 Allegro assai                            |
| 8 Poco vivace                   | 24 Fughetta. Andante                        |
| 9 Allegro pesante e risoluto    | 25 Allegro                                  |
| 10 Presto                       | 26 Piacevole                                |
| 11 Allegretto                   | 27 Vivace                                   |
| 12 Un poco più moto             | 28 Allegro                                  |
| 13 Vivace                       | 29 Adagio ma non troppo                     |
| 14 Grave e maestoso             | 30 Andante, sempre cantabile                |
| 15 Presto scherzando            | 31 Largo, molto espressivo                  |
| 16 Allegro                      | 32 Fuga. Allegro                            |
| 17 Allegro                      | 33 Tempo di menuetto moderato               |

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-THIRD SEASON — 1946-47

FACULTY RECITAL BY

MADAME LÉA LUBOSHUTZ

Assisted by MISS MARIAN HEAD

Mr Vladimir Sokoloff at the Piano

FRIDAY EVENING, APRIL 18, 1947 AT 8:30 O'CLOCK

## PROGRAM

### I

Partita No. 1 (for violin alone) ..... JOHANN SEBASTIAN BACH

Allemande

Double

Sarabande

Double

### II

Concertone for two violins and piano (K190)

WOLFGANG AMADEUS MOZART

Allegro con spirito

Andantino grazioso

Tempo di menuetto. Vivace

### III

Concerto in G minor, Opus 26 ..... MAX BRUCH

Allegro moderato

Adagio

Allegro energico

### IV

Slow movement from Suite for violin and piano

(suggested by Sargent Johnson's *Mother and Child*)

WILLIAM GRANT STILL

Saltarelle ..... WIENIAWSKI-THIBAUD

Mazurka }  
Dans le lointain } ..... EUGENE YSAYE

L'Abeille ..... FRANZ SCHUBERT

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-THIRD SEASON - 1946-1947  
STUDENTS' CONCERT

Tuesday Afternoon, November 12, 1946 at 5:15 o'clock

PROGRAM

I

"Dove sono" from "Le Nozze di Figaro"

WOLFGANG AMADEUS MOZART

Der verlassene Mägdlein.....HUGO WOLF

Chanson triste.....HENRI DUPARC

Bird of the wilderness.....EDWARD HORSMAN

ESTELLE HARROP, Soprano

Mr Vladimir Sokoloff at the piano

II

Sonata in F minor, Op. 120, No.1...JOHANNES BRAHMS

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

LAWRENCE ALTER, Clarinet

GEORGE SILFIES, Piano

III

Affanni del pensier.....GEORGE FREDERICK HANDEL

If music be the food of love.....HENRY PURCELL

Two songs.....JOHANNES BRAHMS

Gestillte Sehnsucht

Geistliches Wiegenlied

(Viola obbligato by Karen Tuttle)

LOUISE PARKER, Contralto

Misses Harrop and Parker: students of Mme Freschl

Mr Alter: student of Mr Portnoy

Mr Silfies: student of Mr Portnoy and of Mr Sokoloff

Miss Tuttle: student of Mr Primrose

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-THIRD SEASON - 1946-1947

RECITAL OF MUSIC FOR THE ORGAN  
BY STUDENTS OF DR McCURDY

Wednesday Afternoon, November 20, 1946 at 5:15 o'clock

PROGRAM

I

The Soul of the Lake  
Landscape in Mist  
from "Seven Pastels from  
the Lake of Constance".....SIGFRID KARG-ELERT

BARRON SMITH

II

Fantasia and Fugue  
on the chorale "Ad nos  
ad salutarem undam".....FRANZ LISZT

Moderato  
Allegro  
Recitativo  
Adagio  
Allegro deciso  
Fuga: Allegro con moto

ROBERT ELLIS

AEOLIAN-SKINNER ORGAN





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-THIRD SEASON - 1946-1947

RECITAL OF MUSIC FOR THE HARP  
BY STUDENTS OF MR SALZEDO

Friday Afternoon, November 22, 1946 at 5:15 o'clock

PROGRAM

I

The Harmonious Blacksmith....GEORG FRIEDRICH HANDEL  
1685-1759  
Chanson dans la nuit (1927).....CARLOS SALZEDO  
Londonderry Air (1945) ).....Transcribed by  
Jingle Bells ) CARLOS SALZEDO

MARY MASTERS

II

Quietude )  
Iridescence )  
Introspection (1917) ).....SALZEDO  
Whirlwind )

VIRGINIA WERNER

III

Two French Folk-tunes.....MARCEL GRANDJANY  
Et ron ron ron, petit patapon  
Le bon petit roi d'Yvetot  
Poem of the little stars (1921).....SALZEDO  
En bateau.....CLAUDE DEBUSSY  
Recessional (1921).....SALZEDO

JILL BAILIFF

LYON & HEALY HARPS



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-THIRD SEASON - 1946-1947

STUDENTS' CONCERT

Tuesday afternoon, November 26, 1946, 5:15 o'clock

PROGRAM

I

"Deh vieni" from "Le Nozze di Figaro"

WOLFGANG AMADEUS MOZART

The Little Shepherd's Song.....WINTER WATTS

Romance.....CLAUDE DEBUSSY

Alle Dinge haben Sprache.....ERICH J. WOLFF

ANITA ESCANDARIAN, Soprano

Mr Vladimir Sokoloff at the piano

II

Sonata in E minor, Op. 38.....JOHANNES BRAHMS

Allegro non troppo

Allegretto quasi menuetto

Allegro

ROBERT SAYRE, Violoncello

Abba Bogin, Piano

III

Aria de Polissena

from "Radamisto".....GEORG FRIEDRICH HANDEL

Nun sch' ich wohl, warum so dunkle Flammen

from "Kindertotenlieder".....GUSTAV MAHLER

La Cloche.....CAMILLE SAINT-SAËNS

Hopak.....MODESTE MOUSSORGSKY

EDITH EVANS, Contralto

Misses Escandarian and Evans: students of Mme Freschl

Mr Sayre: student of Mr Piatigorsky

Mr Bogin: student of Mme Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-THIRD SEASON - 1946-1947

THE OPERA DEPARTMENT  
Presents  
AN EVENING OF REPERTOIRE

Wednesday, December 4, 1946 at 5:15 o'clock

Under the Direction of  
JOHN WOLMUT and LEO ROSENEK

PROGRAM

I

COSI FAN TUTTE.....WOLFGANG AMADEUS MOZART  
Act I: Scenes II, III, IV, V, VI and X  
Fiordiligi.....Estelle Harrop  
Dorabella.....Jane Ellis  
Ferrando.....Frank Karian  
Gratiano.....Gordon Almstead  
Don Alfonso...Marshall Heinbaugh  
Despina.....Beatrice Ficarò

II

DON GIOVANNI.....WOLFGANG AMADEUS MOZART  
Finale of Act II  
Don Giovanni...Marshall Heinbaugh  
The Commandant.....Jan Gbur  
Donna Elvira....Theodora Brandon  
Leporello.....Frank Guarrera

III

THE MERRY WIVES OF WINDSOR.....OTTO NICOLAI  
Act I Scene I  
Mistress Ford.....Sonia Leon  
Mistress Page....Virginia Bosworth



IV

THE TALES OF HOFFMANN.....JACQUES OFFENBACH

Act III

Antonia.....Grace Carlino  
Crespel.....Emil Markow  
Frantz.....Robert Harris  
Hoffmann.....David Lloyd  
Dr Miracle.....Frank Guarrera  
The Voice of Antonia's Mother..Edith Evans  
Niklas.....Suzanne Hanson

Chorus: The Opera Class

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-THIRD SEASON - 1946-1947

STUDENTS' CONCERT

Tuesday Afternoon, January 21, 1947 at 5:15 o'clock

PROGRAM

I  
Scherzo in E major, Op. 54.....FREDERIC CHOPIN  
Excursions (Nos. 3 and 4).....SAMUEL BARBER  
El Pelele  
from "Goyescas".....ENRIQUE GRANADOS

LUCILLE ROTHMAN, Piano

II  
1st movement from Concerto  
in D minor, Op. 47.....JEAN SIBELIUS  
Allegro moderato

FELIX SITJAR, Violin  
Mr Vladimir Sokoloff at the piano

III  
Hear me! ye winds and waves!  
Air from "Scipio". Recitative  
from "Julius Caesar".....GEORG FRIEDRICH HÄNDEL  
An die Musik ).....FRANZ SCHUBERT  
Der Doppelgänger)  
Zur Johannisnacht.....EDVARD GRIEG

GORDON ALMSTEAD, Bass-baritone

Miss Rothman is a student of Mr Horszowski  
Mr Sitjar is a student of Mr Zimbalist  
Mr Almstead is a student of Madame Freschl

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-THIRD SEASON - 1946-1947

## STUDENTS' CONCERT

Wednesday Afternoon, February 26, 1947 at 5:15 o'clock

### PROGRAM

#### I

Aria di Poppea

from "Agrippina".....GEORG FRIEDRICH HANDEL

In quelle trine morbide

from "Manon Lescaut".....GIACOMO PUCCINI

Les Cloches.....CLAUDE DEBUSSY

Now sleeps the crimson petal.....ROGER QUILTER

At the Well.....RICHARD HAGEMAN

JANE PHELAN, Soprano

Mr Vladimir Sokoloff at the piano

#### II

Concerto (1929).....WILLIAM WALTON

Andante comodo

Vivo con molto presciso

Allegro moderato

KAREN TUTTLE, Viola

Maricarol Hanson, Piano

#### III

Air from "Comus".....THOMAS ARNE

Che fiero costume.....GIOVANNI LEGRENZI

Chanson ancienne

from "La Basoche".....ANDRE MESSENGER

Carnaval.....FELIX FOURDRAIN

MARSHALL HEINBAUGH, Baritone

Miss Phelan, Mr Heinbaugh: students of Mme Gregory

Miss Tuttle: student of Mr Primrose

Miss Hanson: graduate of the Institute in  
composition (1946)

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

CONCERT OF MUSIC  
for  
AN ENSEMBLE OF SEVEN HARPISTS  
Led by Mr Carlos Salzedo

|                  |              |
|------------------|--------------|
| RUTH MOORE       | JILL BAILIFF |
| VIRGINIA WERNER  | MARY MASTERS |
| MARGA HANSON     | JEANNE FINTZ |
| JEANNE CHALIFOUX |              |

Friday Afternoon, February 28, 1947 at 5:15 o'clock

PROGRAM

I

Sixth French Suite.....JOHANN SEBASTIAN BACH  
    Allemande  
    Courante  
    Sarabande  
    Polonaise  
    Gavotte  
    Menuet  
    Bourrée

THE ENSEMBLE

II

Fraîcheur (1917).....CARLOS SALZEDO  
Clair de lune.....CLAUDE DEBUSSY  
Spanish Dance No. 5.....ENRIQUE GRANADOS  
The Sunken Cathedral.....CLAUDE DEBUSSY

THE ENSEMBLE



### III

Short Stories in Music (1934).....CARLOS SALZEDO

On donkey-back  
Raindrops  
Behind the barracks  
On stilts  
Night breeze  
Pirouetting music box  
Goldfish  
The mermaids' chimes  
Skipping rope

(for two harps)

JILL BAILIFF and RUTH MOORE

### IV

Bolmimerie (1919).....CARLOS SALZEDO  
(Music for a film-pantomime composed  
for the great Russian dancer, Adolf Bolm)

A gathering at the royal court  
Entrance of magicians  
Magical feats  
Electrical convulsions  
The wall-panels detach themselves and dance  
a fugue (à la Brahms)  
A noisy country fair  
A corpseless funeral, at which a large fantastic  
bird appears  
A noisy country fair  
The Monarch congratulates magicians  
The magicians dissolve as curtain tumbles

THE ENSEMBLE

Lyon & Healy Harps





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

STUDENTS' CONCERT

Tuesday Afternoon, March 4, 1947 at 5:15 o'clock

PROGRAM

I

Ciaccona.....VITALI-AUER  
SONA PECMANOVA, Violin

II

Per pietà.....ALESSANDRO STRADELLA  
L'Invitation au voyage.....HENRI DUPARC  
Die Post.....FRANZ SCHUBERT  
Heimliche Aufforderung.....RICHARD STRAUSS  
RICHARD HARRIS, Tenor

III

Concerto No. 5 in A minor,  
Op. 37 (in one movement).....HENRI VIEUXTEMPS  
Allegro non troppo  
Adagio  
Allegro con fuoco  
MICHAEL SERBER, Violin

IV

Norina's Aria from  
"Don Pasquale".....GAETANO DONIZETTI  
Der Hirt auf dem Felsen.....FRANZ SCHUBERT  
(with clarinet obbligato by George Silfies)  
SONIA LEON, Soprano

Mr Vladimir Sokoloff at the piano

Miss Pecmanova and Mr Serber: students of Mr  
Galamian. Miss Leon and Mr Harris: students  
of Madame Freschl. Mr Silfies is a student  
of Mr Portnoy

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

STUDENTS' CONCERT

Thursday Afternoon, March 6, 1947 at 5:15 o'clock

PROGRAM

I

Praeludium.....BACH-KREISLER  
Concerto in D minor  
for two violins.....JOHANN SEBASTIAN BACH  
Vivace  
Largo, ma non tanto  
Allegro

MICHAEL APPLEBAUM and  
JOHN PINTAVALLE, Violins \*  
Mr Vladimir Sokoloff at the piano

II

Sonata No. 3 in F major....GEORG FRIEDRICH HANDEL  
Adagio  
Allegro  
First movement from Concerto No. 2  
in D minor, Op. 22.....HENRI WIENIAWSKI  
Allegro moderato

ALAN STAPLES, Violin \*

III

Variations sérieuses in D minor, Op. 54  
FELIX MENDELSSOHN-BARTHOLDY  
Etude in E major, Op. 10, No. 3)  
Ballade in G minor, Op. 23 )..FREDERIC CHOPIN

ALLISON NELSON, Piano \*\*

\*Students of Madame Luboshutz

\*\*Student of Mr Serkin and of Mr Horszowski

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

STUDENTS' CONCERT

Tuesday Afternoon, March 11, 1947 at 5:15 o'clock

Prior to performance at Symposium of students  
of major American music schools to be held at  
the Juilliard School of Music, March 15, 1947

PROGRAM

I

String Quartet.....GEORGE WALKER

Allegro

Adagio

Allegro

- \* AARON ROSEN, 1st Violin
- \* NANCY HARBERT, 2nd Violin
- \* KAREN TUTTLE, Viola
- \* JOHN MARTIN, Violoncello

II

Sonata for Violoncello  
and Piano.....FRANCESCO CARUSO

Allegro energico

Adagio

Allegro vivace

- \*\* SHIRLEY TREPEL, Violoncello
- \*\*\* SEYMOUR LIPKIN, Piano



### III

Six Songs.....GEORGE ROCHBERG

February spring  
Sweetest love  
Rise up, my love  
Come, my beloved  
Set me as a seal  
Beloved, thou art fair

\*\*\*\*DAVID LLOYD, Tenor  
Seymour Lipkin at the piano

### IV

Sonato for Piano.....GEORGE ROCHBERG

Moderately fast  
Tranquil  
Scherzo  
Fast

\*\*\*\*\*JACOB LATEINER, Piano

The composers: George Walker and Francesco Caruso were graduated under Mr Scalero, 1945 and 1943, respectively. George Rochberg is a student of Mr Menotti.

\* Students of Mr Primrose. \*\* Graduate student of Mr Piatigorsky. \*\*\* Student of Mr Serkin and of Mr Horszowski. \*\*\*\* Student of Madame Gregory.  
\*\*\*\*\* Student of Madame Vengerova.

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

STUDENTS' CONCERT

Wednesday Afternoon, March 12, 1947 at 5:15 o'clock

PROGRAM

I

O God, have mercy

from the oratorio "St Paul"

FELIX MENDELSSOHN-BARTHOLDY

Bois epais

from "Amadis".....JEAN BAPTISTE LULLY

Non più andrai

from "Le Nozze di Figaro"...WOLFGANG AMADEUS MOZART

JAN GBUR, Bass-baritone

Vladimir Sokoloff at the piano

II

Concerto in A minor.....ERNEST BLOCH

Allegro deciso

Andante

Deciso

NANCY HARBERT, Violin

Vladimir Sokoloff, Piano

III

When I am laid in earth

from "Dido and Aeneas".....HENRY PURCELL

Wiegenlied)

Zuëignung ).....RICHARD STRAUSS

Nell.....GABRIEL FAURÉ

Air grave.....FRANCIS POULENC

THEODORA BRANDON, Soprano

Mr Gbur and Miss Brandon: students of Mme Freschl

Miss Harbert: student of Mr Zimbalist

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-THIRD SEASON — 1946-47

## GRADUATION RECITAL BY

WILLIAM WORMAN

HERBERT NANNEY

BARRON SMITH

Organists

Students of Dr McCurdy

WEDNESDAY AFTERNOON, MARCH 19, 1947 AT 5:15 O'CLOCK

## P R O G R A M

### I

Fantasy and Fugue in G minor ..... JOHANN SEBASTIAN BACH

Dorian Prelude on *Dies irae* ..... BRUCE SIMONDS

WILLIAM WORMAN

### II

Trio Sonata No. 1 in E flat major ..... JOHANN SEBASTIAN BACH

Allegro moderato

Adagio

Allegro

Prelude, Fugue and Variation ..... CÉSAR FRANCK

HERBERT NANNEY

### III

Landscape in Mist

from *Seven Pastels from the Lake of Constance*

SIGFRID KARG-ELERT

Passacaglia from Symphony in G major ..... LEO SOWERBY

BARRON SMITH

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

STUDENTS' CONCERT

Thursday Afternoon, March 20, 1947 at 5:15 o'clock

PROGRAM

I

Madchenlied.....JOHANNES BRAHMS  
Sehnsucht )  
Mit deinen blauen Augen).....RICHARD STRAUSS  
La Chevelure.....CLAUDE DEBUSSY  
Les Papillons.....ERNEST CHAUSSON

JEAN KRAFT, Mezzo-soprano  
Vladimir Sokoloff at the piano

II

Concerto in A minor, Op. 82....ALEXANDER GLAZOUNOV  
Moderato--Andante--Allegro

GIUSEPPE CUSIMANO, Violin  
Vladimir Sokoloff, Piano

III

Tu lo sai.....GIUSEPPI TORELLI  
Chi vuole innamorarsi.....ALESSANDRO SCARLATTI  
O thou billowy harvest fields.....SERGEI RACHMANINOV  
E sogno o realtà  
Ford's monologue from "Falstaff"....GIUSEPPE VERDI

FRANK GUARRERA, Baritone

Miss Kraft and Mr Guarrera: students of Mme Gregory  
Mr Cusimano: student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

STUDENTS' CONCERT

Tuesday Afternoon, March 25, 1947 at 5:15 o'clock

PROGRAM

I

Concerto in F sharp minor, Op. 23

HEINRICH WILHELM ERNST

Allegro moderato

JOSEPH SILVERSTEIN, Violin

Vladimir Sokoloff at the piano

II

Vo' cercando in queste valli.....EMANUELE D'ASTORGA  
Vedrai, carino

from "Don Giovanni".....WOLFGANG AMADEUS MOZART  
Cherry ripe.....CHARLES EDWARD HORN  
Viens aurore.....OLD FRENCH

Arr. by A. L.

JANE PAGE, Soprano

III

Variations and Fugue on a theme

by Handel.....JOHANNES BRAHMS

Sonata in F minor, Op. 57 (Appassionata)

LUDWIG VAN BEETHOVEN

Allegro assai

Andante con moto

Allegro ma non troppo

HARRIET SERR, Piano

Mr Silverstein: student of Mr Zimbalist

Miss Page: student of Madame Gregory

Miss Serr: student of Madame Vengerova

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-THIRD SEASON - 1946-1947

STUDENTS' CONCERT

Thursday Afternoon, March 27, 1947 at 5:15 o'clock

PROGRAM

I

Suite in A minor.....JOHANN SEBASTIAN BACH

Prelude

Allemande

Courante

Sarabande

Minuet

Gigue

Ballade in G minor, Op. 23.....FRÉDÉRIC CHOPIN

THEODORE LETTVIN, Piano

II

Bist du bei mir.....JOHANN SEBASTIAN BACH

Se tu m'ami, se sospiri.....GIOVANNI PERGOLESI

Porgi amor

from "Le Nozze di Figaro".WOLFGANG AMADEUS MOZART

Air de Lia

from "L'Enfant prodigue".....CLAUDE DEBUSSY

THERESA GREEN, Soprano

Vladimir Sokoloff at the piano

III

Sonata for violin and piano.....CÉSAR FRANCK

Allegretto ben moderato

Allegro

Recitativo-fantasia: Ben moderato

Allegretto poco mosso

AARON ROSEN, Violin

SEYMOUR LIPKIN, Piano

Mr Lettvin and Mr Lipkin: students of Mr Serkin and

Mr Horszowski. Miss Green: student of Mme Freschl.

Mr Rosen: student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

STUDENTS' CONCERT

Wednesday Afternoon, April 2, 1947 at 5:15 o'clock

PROGRAM

I

Largo and Allegro.....FRANCESCO MARIA VERACINI  
ROBERT DEW, Violin  
Vladimir Sokoloff at the piano

II

First movement from Symphonie espagnole  
in D minor, Op. 21.....EDOUARD LALO  
Allegro ma non troppo  
BURTON FINE, Violin

III

Air from "Comus".....THOMAS ARNE  
Lasciate mi morire.....CLAUDIO MONTEVERDI  
Cortigiani vil razza  
from "Rigoletto".....GIUSEPPE VERDI  
Carnaval.....FELIX FOURDRAIN  
MARSHALL HEINBAUGH, Baritone

IV

Prelude and Fugue in B minor from Book II,  
Well-tempered Clavichord.....JOHANN SEBASTIAN BACH  
Sonata, E flat major, Op. 81a...LUDWIG VAN BEETHOVEN  
Les Adieux: Adagio. Allegro  
L'Absence: Andante espressivo  
Le Retour: Vivacissimamente  
Pour le Piano.....CLAUDE DEBUSSY  
Prélude  
Sarabande  
Toccata  
ABBA BOGIN, Piano

Robert Dew and Burton Fine: students of Mr Galamian  
Mr Heinbaugh: student of Madame Gregory  
Mr Bogin: student of Madame Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON — 1946-47

GRADUATION RECITAL BY  
HAROLD WIPPLER, Violinist  
LORNE MUNROE, Violoncellist

Vladimir Sokoloff at the Piano

THURSDAY AFTERNOON, APRIL 10, 1947 AT 5:15 O'CLOCK

PROGRAM

I

Chaconne ..... VITALI-AUER  
HAROLD WIPPLER

II

Concerto in B minor, Opus 104 ..... ANTONIN DVORÁK  
Allegro  
Adagio ma non troppo  
Finale: Allegro moderato  
LORNE MUNROE

III

Concerto in D minor, Opus 47 ..... JEAN SIBELIUS  
Allegro moderato  
Adagio di molto  
Allegro ma non troppo  
HAROLD WIPPLER

Mr Wippler is a student of Mr Zimbalist  
Mr Munroe is a student of Mr Piatigorsky

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

STUDENTS' CONCERT

Thursday Afternoon, April 17, 1947 at 5:15 o'clock

PROGRAM

I

Donzelle, fuggite.....FRANCESCO CAVALLI  
Songs my mother taught me)  
Song to the moon ).....ANTONIN DVORAK  
from "Rusalka" )

SONIA STOLIN, Soprano  
Elizabeth Westmoreland at the piano

II

First movement from Concerto  
in D minor.....MAX BRUCH  
Adagio ma non troppo  
NANCY DURRETT, Violin  
Vladimir Sokoloff at the piano

III

Liebst du um Schönheit).....GUSTAV MAHLER  
Rheinlegendchen )  
Zueignung.....RICHARD STRAUSS  
Amour, viens aider  
from "Samson et Dalila"....CAMILLE SAINT-SAËNS  
LOIS TOMAN, Mezzo-soprano

IV

Toccata in G major.....JOHANN SEBASTIAN BACH  
Toccata  
Adagio  
Fugue  
Sonata in B major, Op. 147.....FRANZ SCHUBERT  
Allegro ma non troppo  
Andante  
Allegretto  
Allegro giusto  
Sonata No. 3, Op. 28.....SERGE PROKOFIEV  
(in one movement)  
SEYMOUR LIPKIN, Piano

Misses Stolin and Toman: students of Mme Schumann  
Miss Durrett: student of Mme Luboshutz  
Mr Lipkin: student of Mr Serkin and Mr Horszowski





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

STUDENTS' CONCERT

Tuesday Afternoon, April 22, 1947 at 5:15 o'clock

PROGRAM

I

Quartet, Op. 18, No. 6.....LUDWIG VAN BEETHOVEN  
Allegro con brio  
Adagio ma non troppo  
Scherzo: Allegro  
La Malinconia: Adagio--Allegretto  
quasi allegro

JOSEPH PEPPER, 1st Violin      ANNE BICKFORD, Viola  
FELIX SITJAR, 2nd Violin      JOHN MARTIN, Violoncello

II

Sonate sur des thèmes anonymes et inédits  
DARIUS MILHAUD

Entrée  
Française  
Air  
Final

ANNE BICKFORD, Viola  
Vladimir Sokoloff, Piano

III

Quartet in B flat major, Op. 67.....JOHANNES BRAHMS  
Vivace  
Andante  
Agitato (Allegretto non troppo)  
Poco allegretto con variazioni

NATHAN GOLDSTEIN, 1st Violin      KAREN TUTTLE, Viola  
NANCY HARBERT, 2nd Violin      JOHN MARTIN, Violoncello

Students of Mr Primrose

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

THE OPERA DEPARTMENT  
Presents  
AN EVENING OF REPERTOIRE  
Under the Direction of  
DR JOHN WOLMUT

Wednesday, April 23, 1947 at 5:15 o'clock

PROGRAM

I

THE MARRIAGE OF FIGARO.....WOLFGANG AMADEUS MOZART  
Susanne.....Anita Esgandarian  
Figaro.....Jan Gbur

II

IL TROVATORE.....GIUSEPPE VERDI  
Azucena.....Edith Evans  
Manrico.....Robert Harris

III

DON PASQUALE.....GAETANO DONIZETTI  
Norina.....Beatrice Ficara  
Malatesta.....Marshall Heinbaugh

IV

THE BARTERED BRIDE.....FRIEDRICH SMETANA  
Mary.....Estelle Harrop  
Janko.....Robert Harris

V

AIDA.....GIUSEPPE VERDI  
Aida.....Grace Carlino  
Amonasro.....Frank Guarrera



## VI

CARMEN.....GEORGES BIZET

a) Habanera

Carmen.....Jane Ellis

b) Quintetto

Carmen.....Jane Ellis

Frasquita.....Jane Page

Mercedes.....Joanne Tornaga

Dancairo.....Robert Harris

Remendado.....Harry Snow

c) Finale

Carmen.....Virginia Bosworth

Jose.....David Lloyd

## VII

UN BALLO IN MASCHERA.....GIUSEPPE VERDI

Amelia.....Lillian Shectman

Renato.....Frank Guarrera

Sam.....Gordon Almstead

Tom.....Emil Markow

Oscar.....Sonia Leon

## VIII

LA BOHEME.....GIACOMO PUCCINI

Rodolfo.....David Lloyd

Marcello.....Marshall Heinbaugh

Colline.....Emil Markow

Schaunard.....Frank Guarrera

Mimi.....Theodora Brandon

Benoit.....Gordon Almstead

Musical Direction: ELIZABETH WESTMORELAND  
assisted by Seymour Lipkin  
and Allison Nelson

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-THIRD SEASON—1946-47

## GRADUATION RECITAL BY

NATHAN GOLDSTEIN, Violinist

PAUL OLEFSKY, Violoncellist

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, APRIL 29, 1947 AT 5:15 O'CLOCK

## PROGRAM

### I

Sonata in A major, Opus 100 ..... JOHANNES BRAHMS

Allegro amabile

Andante tranquillo

Allegretto grazioso (quasi andante)

NATHAN GOLDSTEIN

### II

Prelude, Sarabande and Gigue from

Fourth Suite (*for violoncello alone*)

JOHANN SEBASTIAN BACH

Concerto in A minor, Opus 33 ..... CAMILLE SAINT-SAËNS

Allegro non troppo

Allegretto con moto

Un peu moins vite

PAUL OLEFSKY

### III

Concerto in D minor, Opus 47 ..... JEAN SIBELIUS

Allegro moderato

Adagio di molto

Allegro, ma non tanto

NATHAN GOLDSTEIN

Mr Goldstein is a student of Madame Luboshutz

Mr Olefsky is a student of Mr Piatigorsky

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

STUDENTS' CONCERT

Wednesday Afternoon, April 30, 1947, 5:15 o'clock  
PROGRAM

I

Sonata, F major, Op.10, No.2..LUDWIG VAN BEETHOVEN

Allegro

Allegretto

Presto

Nocturne in B flat major.....JOHN FIELD

Rondo from Sonata No. 1 in C major, Op. 24

CARL MARIA VON WEBER

ELOISE POLK, Piano

II

Concerto in E minor, Op. 64

FELIX MENDELSSOHN-BARTHOLDY

Allegro, molto appassionato

Andante

Allegretto non troppo--Allegro molto vivace

DIANA STEINER, Violin

Vladimir Sokoloff at the piano

III

Suicidio! from "La Gioconda"...AMILCARE PONCHIELLI

Nebbie.....OTTORINO RESPIGHI

Vergebliches Ständchen.....JOHANNES BRAHMS

Les Berceaux.....GABRIEL FAURÉ

A Feast of Lanterns.....GRANVILLE BANTOCK

LILLIAN SHECTMAN, Soprano

IV

Pour le Piano.....CLAUDE DEBUSSY

Prélude

Sarabande

Toccata

SHERMAN FRANK, Piano

Miss Polk and Mr Frank: students of Mr Serkin and  
Mr Horszowski. Miss Sheckman: student of Madame  
Freschl. Miss Steiner: student of Mr Zimbalist

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-THIRD SEASON—1946-47

## GRADUATION RECITAL BY

VIVIENNE KESSISSOGLU, Pianist

ISIDOR LATEINER, Violinist

THURSDAY AFTERNOON, MAY 1, 1947 AT 5:15 O'CLOCK

## PROGRAM

### I

Two Sonatas ..... DOMENICO SCARLATTI

C major

B flat major

Thirty-two Variations in C minor ..... LUDWIG VAN BEETHOVEN

VIVIENNE KESSISSOGLU

### II

Sonata No. 3, in D minor, Opus 108 ..... JOHANNES BRAHMS

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

ISIDOR LATEINER

Vladimir Sokoloff at the piano

### III

Valses nobles et sentimentales ..... MAURICE RAVEL

Modéré—très franc

Assez lent

Modéré

Assez animé

Presque lent

Vif

Moins vif

Epilogue: Lent

Tarantelle, Opus 43 ..... FRÉDÉRIC CHOPIN

VIVIENNE KESSISSOGLU

### IV

Concerto No. 2, in G minor, Opus 63 ..... SERGE PROKOFIEV

Allegro moderato

Andante assai

Allegro, ben marcato

ISIDOR LATEINER

Miss Kessissoglu is a student of Mr Serkin and Mr Horszowski

Mr Lateiner is a student of Madame Luboshutz

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-THIRD SEASON—1946-47

## GRADUATION RECITAL BY

ELAINE SHAFFER, Flutist

BEATRICE FICARO, Soprano

NORMAN CAROL, Violinist

Vladimir Sokoloff at the Piano

FRIDAY AFTERNOON, MAY 2, 1947 AT 5:15 O'CLOCK

## PROGRAM

### I

Concerto in G major No. 1 (Op. 313)

WOLFGANG AMADEUS MOZART

Allegro maestoso

Adagio non troppo

Rondo: Tempo di minuetto

ELAINE SHAFFER

### II

Sonata in A major, Opus 100 ..... JOHANNES BRAHMS

Allegro amabile

Andante tranquillo—Vivace

Allegretto grazioso (quasi andante)

NORMAN CAROL

### III

Zeffiretti lusinghieri

from *Idomenè* ..... WOLFGANG AMADEUS MOZART

Nel cor più non mi sento ..... GIOVANNI PAISIELLO

Le bonheur est chose légère

(with violin obbligato by Nancy Harbert)

CAMILLE SAINT-SAËNS

Je marche sur tous les chemins

from *Manon* ..... JULES MASSENET

Riflessi

Poesia persiana, No. 3 } ..... FRANCESCO SANTOLIVITO

Bel raggio lusinghier

from *Semiramide* ..... GIOACHINO ROSSINI

BEATRICE FICARO

### IV

Symphonie espagnole in D minor, Opus 21 .... EDOUARD LALO

Allegro non troppo

Scherzando: Allegro molto

Andante

Allegro

NORMAN CAROL

Miss Shaffer is a student of Mr Kincaid

Miss Ficaro is a student of Madame Gregory

Mr Carol is a student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

STUDENTS' CONCERT

Tuesday Afternoon, May 6, 1947 at 5:15 o'clock

PROGRAM

I

Eleven Preludes, Opus 28.....FRÉDÉRIC CHOPIN

BYRON HARDIN, Piano

II

Zigeunermelodien

(Nos. 1, 2, 3, 5 and 7).....ANTONIN DVORÁK

III

En vain pour éviter les réponses amères

from "Carmen".....GEORGES BIZET

Dover Beach

for voice and string quartet....SAMUEL BARBER

Nancy Durrett, 1st violin Anne Bickford, viola

Kathleen Broer, 2nd violin Lorne Munroe, 'cello

JANE ELLIS, Mezzo-soprano

Vladimir Sokoloff at the piano

Mr Hardin: student of Mr Serkin and Mr Horszowski

Miss Ellis: student of Madame Gregory

String quartet: students of Mr. Primrose

STEINWAY PIANO.





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON - 1946-47

STUDENTS' CONCERT

Wednesday Afternoon, May 7, 1947 at 5:15 o'clock

PROGRAM

I

Concerto in G minor, Op. 25

FELIX MENDELSSOHN-BARTHOLDY

Molto allegro con fuoco

Andante

Presto

BLANCHE BURTON, Piano

Orchestra reduction played by Jacob Lateiner  
at second piano

II

Oh sleep! why dost thou leave me

from "Semele".....GEORG FRIEDRICH HÄNDEL

Les larmes qu'on ne pleure pas

from "Werther".....JULES MASSENET

Beau soir.....CLAUDE DEBUSSY

The Soldier's Wife.....SERGE RACHMANINOV

My lover, he comes on the skee...H.CLOUGH-LEIGHTER

ANNE HOWLAND, Soprano

Vladimir Sokoloff at the piano

III

Barcarolle, F sharp major, Op.60 )

Prelude, D minor, Op.28, No.24 )

Etude, E major, Op.10, No.3 )

" C sharp minor, Op.10, No.4) FRÉDÉRIC CHOPIN

" E flat minor, Op.10, No.6 )

" A minor, Op.10, No.2 )

Polonaise, A flat major, Op.53 )

JACOB LATEINER, Piano

Miss Burton and Mr Lateiner are students of Madame  
Vengerova. Miss Howland: student of Madame Gregory

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-THIRD SEASON—1946-47

GRADUATION RECITAL BY

VIRGINIA BOSWORTH, Mezzo-Soprano

VIVIANE BERTOLAMI, Violinist

Vladimir Sokoloff at the piano

THURSDAY AFTERNOON, MAY 8, 1947 AT 5:15 O'CLOCK

## PROGRAM

### I

Monologue et Air d'Iphigénie en Aulide

CHRISTOPHE WILLIBALD GLUCK

*Non so più* from Le Nozze di Figaro

WOLFGANG AMADEUS MOZART

VIRGINIA BOSWORTH

### II

Concerto No. 5 in A major WOLFGANG AMADEUS MOZART

Allegro aperto

Adagio

Rondo

VIVIANE BERTOLAMI

### III

Lieder eines fahrenden Gesellen ..... GUSTAV MAHLER

Wenn mein Schatz Hochzeit macht

Ging heut'morgen über's Feld

Ich hab' ein glühend Messer

Die zwei blauen Augen

(to be sung without pause)

VIRGINIA BOSWORTH

### IV

Tzigane ..... MAURICE RAVEL

Polonaise brillante in D major ..... HENRI WIENIAWSKI

VIVIANE BERTOLAMI

### V

Christ Is Risen } ..... SERGEI RACHMANINOV  
The Floods of Spring }

VIRGINIA BOSWORTH

Miss Bosworth is a student of Madame Gregory

Miss Bertolami is a student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON—1946-47

CONCERT BY THE COMBINED STRING  
AND WOODWIND ENSEMBLES  
UNDER MR MARCEL TABUTEAU'S DIRECTION  
SEYMOUR LIPKIN, Conductor

MR RUDOLF SERKIN, Soloist

FRIDAY AFTERNOON, MAY 9, 1947 AT 5:15 O'CLOCK

STEINWAY PIANO



## PROGRAM

### I

Concerto grosso in G major, Op. 6, No. 1  
for strings GEORG FRIEDRICH HÄNDEL

A tempo giusto—Allegro

Adagio

Allegro

Allegro

AARON ROSEN and BURTON FINE, *Solo Violins*

ROBERT SAYRE, *Solo Violoncello*

### II

Preludio and Fughetta GABRIEL PIERNÉ

ELAINE SHAFFER }  
PAUL HOCKSTAD } *Flutes*

DANIEL SAGARMAN }  
SIDNEY ROSENBERG } *Bassoons*

MARTHA SCHERER, *Oboe*

LAWRENCE ALTER, *Clarinet*

ZOE FISHER, *Horn*

### III

Classical Symphony, Op. 25 SERGE PROKOFIEV

Allegro con brio

Larghetto

Gavotte (non troppo allegro)

Molto vivace

### IV

Concerto No. 5 in E flat major, Op. 73  
for piano and orchestra LUDWIG VAN BEETHOVEN

Allegro

Adagio un poco mosso

Allegro

MR RUDOLF SERKIN

## ORCHESTRA PERSONNEL

SEYMOUR LIPKIN, Conductor

### *1st Violins*

KATHLEEN BROER  
NORMAN CAROL  
BERNARD EICHENBAUM  
NATHAN GOLDSTEIN  
NANCY HARBERT  
JOSEPH PEPPER  
AARON ROSEN  
DIANA STEINER  
HAROLD WIPPLER

### *2nd Violins*

HYMAN BRESS  
GIUSEPPE CUSIMANO  
NANCY DURRETT  
BURTON FINE  
ISIDOR LATEINER  
SONIA PECMANOVA  
JOHN PINTAVALLE  
JOSEPH SILVERSTEIN  
FELIX SITJAR

### *Violas*

ANNE BICKFORD  
THEODORE ISRAEL  
BETTY SHOOP  
PATRICIA TRACHSEL  
KAREN TUTTLE  
WILLIAM WELCH

### *Violoncellos*

JACQUELINE EPPINOFF  
HERSHEL GORODETZKY  
JOHN MARTIN  
LORNE MUNROE  
ROBERT SAYRE

### *Basses*

RAYMOND BENNER  
MILTON BLAFKIN  
SAMUEL GORODETZER

### *Flutes*

ELAINE SHAFFER  
PAUL HOCKSTAD

### *Clarinets*

LAWRENCE ALTER  
GEORGE SILFIES

### *Oboes*

MARTHA SCHERER  
MARC LIFSCHY

### *Horns*

ZOE FISHER  
DOUGLAS KENT

### *Bassoons*

DANIEL SAGARMAN    JOSEPH DI LIZIO  
NORMAN KASOW

### *Trumpets*

CHARLES HOIS  
ALEXANDER WILSON

### *Piano and Tympani*

ABBA BOGIN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON — 1946-47

RECITAL BY  
MR MARCEL DUPRÉ  
Guest Artist

SUNDAY EVENING, OCTOBER 6, 1946 at 8:30 o'clock

PROGRAM

Fantasy and Fugue in G minor }  
Chorale, *Jesus Christ our Saviour* } ..... JOHANN SEBASTIAN BACH

Fantasy in F minor, No. 1 ..... WOLFGANG AMADEUS MOZART

Introduction — Fuga — Andante with  
variations — Fugue

Variations from Gothic Symphony ..... CHARLES MARIE WIDOR

Study in E major, No. 5 ..... JEANNE DEMESSIEUX

Finale from Symphonic Poem, *Evocation* }  
Two Sketches } ..... MARCEL DUPRÉ

Improvisation on a submitted theme



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON — 1946-47

R E C I T A L B Y

OSCAR SHUMSKY, Violinist

Artur Balsam at the Piano

FRIDAY EVENING, OCTOBER 11, 1946 AT 8:30 O'CLOCK

P R O G R A M

I

Concerto No. 22 in A minor.....JEAN BAPTISTE VIOTTI

Moderato

Adagio

Agitato assai

II

Sonata Op. 27, No. 1 in G minor.....EUGÈNE YSAÏE  
(*unaccompanied*)

Grave

Fugato

Allegretto poco scherzoso

Finale con brio

III

Sonata Op. 18 in E flat major.....RICHARD STRAUSS

Allegro ma non troppo

Improvisation: Andante cantabile

Finale: Andante, Allegro

IV

Rondo .....SCHUBERT-FRIEDBERG

La fontaine d'Arethuse .....KAROL SZYMANOWSKI

Caprice (d'après l'étude en forme de valse) . SAINT-SAËNS—YSAÏE

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-THIRD SEASON — 1946-47

THEREMIN RECITAL BY  
LUCIE BIGELOW ROSEN  
Guest Artist

Assisted by CARLOS SALZEDO at the Piano

String Quartet\*

Aaron Rosen, *First Violin* Karen Tuttle, *Viola*  
Norman Carol, *Second Violin* John Martin, *Violoncello*  
Martha Scherer, *Oboe\*\**

THURSDAY EVENING, FEBRUARY 20, 1947 at 8:30 O'CLOCK

PROGRAM

I

Nebbie ..... OTTORINO RESPIGHI  
Aria ..... ALBERT ROUSSEL  
The Unseen Mountains ..... LEONARD ELSMITH  
Canto all'infinito ..... FRANCESCO MALIPIERO

II

Pavane pour une infante défunte ..... MAURICE RAVEL  
Pièce concertante (1946) ..... CARLOS SALZEDO

III

Fantasy for theremin, string quartet,  
oboe and piano (1944) ..... BOHUSLAV MARTINU

\*Members of the string quartet are students of Mr Primrose

\*\*Student of Mr Tabuteau

STEINWAY PIANO



# THE CURTIS INSTITUTE *of* MUSIC

FOURTEENTH COMMENCEMENT

AND

CONFERRING OF DEGREES



CURTIS HALL

*Saturday, May the tenth*

One Thousand Nine Hundred and Forty-seven  
at Eleven o'clock in the Morning





## *Order of Ceremonies*



### Organ Prelude

Toccata per l'Elevazione . . . . . FRESCOBALDI  
(1583-1643)

Nun komm' der Heiden Heiland . . . . . J. S. BACH

O wie selig seid ihr doch, ihr Frommen . . . . . BRAHMS

### Graduate Procession

Triumphal March . . . . . KARG-ELERT

ROBERT ELLIS

## Order of Ceremonies



### Introduction

*President* MARY CURTIS ZIMBALIST, Mus.D., L.H.D., Litt.D.

### Awarding of Diplomas of The Curtis Institute of Music

*President* MARY CURTIS ZIMBALIST

*Director* EFREM ZIMBALIST, Mus.D.

### Conferring of Degrees in Course

### Presentation of the Alumni Association Prize

### Hymn—The Star-Spangled Banner

### Graduate Recession

*Finale from Grande pièce symphonique . . . . .*FRANCK

# DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC



## *Piano*

VIVIENNE KESSISOGLU

SYLVIA ZAREMBA

## *Voice*

VIRGINIA McVEY BOSWORTH

BEATRICE BENEDETTE FICARO

## *Violin*

NORMAN CAROL

ISIDOR LATEINER

NATHAN GOLDSTEIN

HAROLD WIPPLER

VIVIANE BERTOLAMI KIRKWOOD

## *Violoncello*

PAUL OLEFSKY (*in absentia*)

## *Organ*

HERBERT BOSWELL NANNEY

BARRON SMITH

## *Flute*

PAUL AVIS HOCKSTAD, A. B. (*Ollivet College*)

ELAINE SHAFFER

## *Clarinet*

LAWRENCE WALTER SCHAEFFER ALTER

ANTHONY MICHAEL GIGLIOTTI

## *Bassoon*

FRANK ROBERT COLE

## *French Horn*

ZOE REBECCA FISHER

## *Double Bass*

SAMUEL GORODETZER

DEGREES IN COURSE



*Bachelor of Music—in Piano*

SEYMOUR LIPKIN

JOHN C. SIMMS

*Bachelor of Music—in Organ*

WILLIAM GEORGE WORMAN

*Bachelor of Music—in Oboe*

MARTHA ELIZABETH SCHERER

*Marshal*

JOHN WOLMUT, PH.D. (*Vienna*)

*Assistant Marshals*

GORDON ALMSTEAD

LEONARD KASTLE

THEODORE LETTVIN

GEORGE ROCHBERG, A.B.

(*State Teachers College, Montclair, New Jersey*)



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

FACULTY RECITAL BY  
MR EFREM ZIMBALIST

First of Five Recitals in Historical Series

MR VLADIMIR SOKOLOFF at the Piano

TUESDAY AFTERNOON, NOVEMBER 4, 1947 AT 5:15 O'CLOCK

PROGRAM

I

Romanesca ..... BIAGIO MARINI\*  
Lamento e Corrente ..... MARTINO PESENTI\*  
Capriccio stravagante (*for violin alone*) ..... CARLO FARINA  
Canzone ..... TARQUINIO MERULA\*  
Balletto (Lento, Corrente, Giga) .... GIOVANNI BATTISTA BASSANI\*  
Grave e Allegro ..... ANTONIO VERACINI\*

II

Sonata ..... MASSIMILIANO NERI\*  
Due Capricci ..... GIOVANNI BATTISTA VITALI\*  
Aria ..... DON MARCO UCCELLINI\*  
Preludio e Allegro ..... GIUSEPPE TORELLI\*  
La Folia ..... ARCHANGELO CORELLI\*\*  
Sonata in C major ..... ANTONIO VIVALDI\*  
    Allegro  
        Gavotte  
            Aria  
                Allegro

III

Adagio e Allegro ..... FRANCESCO GEMINIANI  
Passagaglia ..... FRANZ VON BIBER  
Adagio—Fuga (from G minor Sonata). JOHANN SEBASTIAN BACH  
    (*for violin alone*)

IV

Sonata in E major ..... GAETANO PUGNANI\*  
    Largo  
        Allegro moderato  
            Amoroso e Variazione  
                Rondo

\*Piano part from figured bass by Efrem Zimbalist

\*\*Piano part from figured bass by Charles Camille Saint-Saëns

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

FACULTY RECITAL BY  
MR. EFREM ZIMBALIST

Second Recital in Historical Series

MR. VLADIMIR SOKOLOFF at the Piano

TUESDAY AFTERNOON, DECEMBER 9, 1947 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in A major, Opus 1, No. 1 .....GIUSEPPE TARTINI\*  
Grave—Allegro—Presto

Adagio .....JOSEPH HAYDN

Sonata No. 10 in B flat major (K378)  
WOLFGANG AMADEUS MOZART  
Allegro moderato  
Andantino sostenuto e cantabile  
Allegro

II

Concerto No. 22 in A minor ..... GIOVANNI BATTISTI VIOTTI  
Moderato  
Adagio  
Agitato assai

III

Sonata in C minor, Opus 30, No. 2 .... LUDWIG VAN BEETHOVEN  
Allegro con brio  
Adagio cantabile  
Scherzo: Allegro  
Finale: Allegro

Moses Fantasy .....NICCOLO PAGANINI  
(*Variations for the G string*)

Witches' Dance .....NICCOLO PAGANINI

\*Piano part from figured bass by Charles Camille Saint-Saëns

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

FACULTY RECITAL BY  
MR EFREM ZIMBALIST

Third Recital in Historical Series

MR VLADIMIR SOKOLOFF at the Piano

FRIDAY AFTERNOON, JANUARY 9, 1948 AT 5:15 O'CLOCK

PROGRAM

I

Concerto No. 9 in D minor, Opus 55..... LOUIS SPOHR

Allegro

Adagio

Rondo: Allegretto

II

Scène de ballet, Opus 100..... CHARLES DE BÉRIOT

Fantasia appassionata in G minor, Opus 35..... HENRI VIEUXTEMPS

III

Concerto in E minor, Opus 64..FELIX MENDELSSOHN-BARTHOLDY

Allegro molto appassionato

Andante

Allegro molto vivace

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

FACULTY RECITAL BY  
MR EFREM ZIMBALIST

Fourth Recital in Historical Series

MR VLADIMIR SOKOLOFF at the Piano

THURSDAY AFTERNOON, FEBRUARY 12, 1948 AT 5:15 O'CLOCK

## PROGRAM

### I

Sonata No. 1 in G major, Opus 78..... JOHANNES BRAHMS

Vivace ma non troppo

Adagio

Allegro molto moderato

### II

Fantasy, Opus 46 (Scotch Fantasy)..... MAX BRUCH

Grave—Adagio cantabile

Allegro—Andante sostenuto

Allegro guerriero

### III

Sonata in A major (*for violin solo*)..... MAX REGER

Allegro con grazia

Andantino

Prestissimo

### IV

Theme and Variations..... HENRI WIENIAWSKI

Havanaise ..... CAMILLE SAINT-SAËNS

Introduction et Caprice-Jota..... PABLO DE SARASATE

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

FACULTY RECITAL BY  
MR EFREM ZIMBALIST

Fifth Recital in Historical Series

MR VLADIMIR SOKOLOFF at the Piano

THURSDAY AFTERNOON, MARCH 11, 1948 AT 5:15 O'CLOCK

P R O G R A M

I

Sonata in E flat major, Opus 18 ..... RICHARD STRAUSS  
Allegro ma non troppo  
Improvisation (Andante cantabile)  
Allegro

II

Sonata No. 3 (Ballade) ..... EUGENE YSAÏE  
(for violin alone)

III

Poème ..... ERNEST CHAUSSON  
Tzigane ..... MAURICE RAVEL

IV

Concerto in D minor, Opus 47 ..... JEAN SIBELIUS  
Allegro moderato  
Adagio di molto  
Allegro, ma non tanto

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

FACULTY RECITAL BY  
MR RUDOLF SERKIN

SATURDAY EVENING, APRIL 10, 1948 AT 8:30 O'CLOCK

PROGRAM

I

Fantasia in D minor (K. 397) ... WOLFGANG AMADEUS MOZART

Sonata in F minor, Opus 57 ..... LUDWIG VAN BEETHOVEN

Allegro assai

Andante con moto

Allegro ma non troppo

II

Twenty-four Preludes, Opus 28 .. . FREDERIC CHOPIN

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

FACULTY RECITAL BY  
MR MIECZYSLAW HORSZOWSKI

WEDNESDAY EVENING, APRIL 28, 1948 AT 8:30 O'CLOCK

P R O G R A M

I

French Suite in G major.....JOHANN SEBASTIAN BACH

Allemande  
Courante  
Sarabande  
Gavotte  
Bourrée  
Loure  
Gigue

II

Phantasie in C minor (K.475)

Sonata in C minor (K.457)

Allegro  
Adagio  
Allegro assai

WOLFGANG AMADEUS MOZART

III

Sonata in B flat major,

Opus 106 (*Hammer Klavier*) .....LUDWIG VAN BEETHOVEN

Allegro  
Scherzo  
Adagio sostenuto  
Largo—Allegro risoluto

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FOURTH SEASON - 1947-1948

## STUDENTS' CONCERT

Tuesday Afternoon, October 28, 1947 at 5:15 o'clock

### PROGRAM

#### I

When I am laid in earth  
from "Dido and Aeneas".....HENRY PURCELL  
My heart ever faithful.....JOHANN SEBASTIAN BACH  
Der Tod, das ist die kühle Nacht)...JOHANNES BRAHMS  
Meine Liebe ist grün )  
Die Nacht).....RICHARD STRAUSS  
Zueignung)

LOUISE PARKER, Contralto

#### II

Concerto in A major No. 5...WOLFGANG AMADEUS MOZART  
Allegro aperto  
Adagio  
Rondo

NANCY HARBERT, Violin

#### III

Beau soir ).....CLAUDE DEBUSSY  
Il pleure dans mon coeur)  
J'ai pleuré en rêve.....GEORGES HÜE  
Nell.....GABRIEL FAURÉ  
The Green River.....JOHN ALDEN CARPENTER  
Love's Philosophy.....ROGER QUILTER  
Hard Trials.....Arr.by H.T. BURLEIGH

LOUISE PARKER

Vladimir Sokoloff at the piano

Miss Parker is a student of Madame Freschl

Miss Harbert is a student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

GRADUATION RECITAL BY  
SEYMOUR LIPKIN, Pianist

Student of Mr Serkin and Mr Horszowski

THURSDAY AFTERNOON, NOVEMBER 13, 1947 at 5:15 O'CLOCK

PROGRAM

I

- Prelude and Fugue in C major (Well-tempered  
Clavichord, Book 2) ..... JOHANN SEBASTIAN BACH  
Sonata in A major, Opus 101 ..... LUDWIG VAN BEETHOVEN  
    Allegretto, ma non troppo  
        *(Etwas lebhaft, und mit der innigsten Empfindung)*  
    Vivace alla marcia  
        *(Lebhaft. Marschmässig)*  
    Adagio, ma non troppo, con affetto  
        *(Langsam und sehnsuchtsvoll)*  
    Allegro  
        *(Geschwinde, doch nicht zu sehr, und mit Entschlossenheit)*

II

- Variations and Fugue on a theme of Händel,  
Opus 24 ..... JOHANNES BRAHMS

III

- Two Preludes ..... CLAUDE DEBUSSY  
    Voiles  
    La danse de Puck  
Two Etudes ..... FRÉDÉRIC CHOPIN  
    F minor, Opus 25, No. 2  
    G flat major, Opus 25, No. 9  
Two Etudes-tableaux ..... SERGE RACHMANINOV  
    C major, Opus 33, No. 2  
    E flat minor, Opus 33, No. 6  
Mephisto Waltz ..... FRANZ LISZT





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

GRADUATION RECITAL BY

BEATRICE FICARO, Soprano

STUDENT RECITAL BY

DIANA STEINER, Violinist

Vladimir Sokoloff at the Piano

THURSDAY AFTERNOON, NOVEMBER 20, 1947, AT 5:15 O'CLOCK

## PROGRAM

### I

Concerto in D major, Opus 35 .....PETER ILICH TSCHAIKOVSKY

Allegro moderato

Canzonetta. Andante

Finale. Allegro vivacissimo

DIANA STEINER

### II

Zeffiretti lusinghieri

from *Idoménèe* .....WOLFGANG AMADEUS MOZART

Nel cor più non mi sento .....GIOVANNI PAISIELLO

Le bonheur est chose légère (*violin*

*obligato* by Nancy Harbert) .... CAMILLE SAINT-SAËNS

Je marche sur tous les chemins

from *Manon* .....JULES MASSENET

Riflessi

Poesia persiana, No. 3 } .....FRANCESCO SANTOLIVUDDO

Bel raggio lusinghier

from *Semiramide* ..... GIOACHINO ROSSINI

BEATRICE FICARO

Miss Ficarò received the Diploma in May 1947 as a  
student of Madame Gregory

Miss Steiner is a student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

STUDENTS' CONCERT

Wednesday Afternoon, December 3, 1947 at 5:15 o'clock

PROGRAM

I

Sonata, Opus 40.....DMITRI SHOSTAKOVICH

Moderato

Moderato con moto

Largo

Allegretto

ROBERT SAYRE, Violoncello

ABBA BOGIN, Piano

II

Ouvre tes yeux bleus.....JULES MASSENET

Voici que le printemps.....CLAUDE DEBUSSY

To the Children SERGE RACHMANINOV

Du meine heilige Einsamkeit).....GEORGE ROCHBERG

Bright Cap and Streamers )

(First performance)

JOANNE TORNGA, Soprano

Vladimir Sokoloff at the piano

III

Fantaisie brillante sur des motifs

de Gounod's FAUST.....HENRI WIENIAWSKI

JOSEPH SILVERSTEIN, Violin

Vladimir Sokoloff at the piano

Mr Sayre is a student of Mr Piatigorsky

Mr Bogin is a student of Madame Vengerova

Miss Tornga is a student of Madame Gregory

Mr Silverstein is a student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

THE OPERA DEPARTMENT  
Presents  
AN EVENING OF REPERTOIRE  
Under the Direction of  
JOHN WOLMUT

Thursday, December 11, 1947 at 5:15 o'clock

PROGRAM

I

DER FREISCHÜTZ.....CARL MARIA VON WEBER  
Aennchen.....Jane Page  
Agathe.....Estelle Harrop

II

THE FLYING DUTCHMAN.....RICHARD WAGNER  
Senta.....Anne Howland

III

LA GIOCONDA.....AMILCARE PONCHIELLI  
La Gioconda.....Grace Carlino  
Laura.....Suzanne Hanson

IV

AIDA.....GIUSEPPE VERDI  
Aida.....Theresa Green  
Amonasro.....Rene Bouchard

V

BORIS GODOUNOV.....MODESTE MOUSSORGSKY  
Boris.....Jan Gbur



# VI

THE BARBER OF SEVILLE.....GIOACCHINO ROSSINI  
 Rosina.....Barbara Cooper  
 Figaro.....Frank Guarrera

# VII

FIDELIO.....LUDWIG VAN BEETHOVEN  
 Marzellina.....Anita Esgandarian  
 Jaquino.....Robert Harris  
 Rocco.....Bruce Stewart  
 Fidelio.....Grace Carlino

# VIII

IL TROVATORE.....GIUSEPPE VERDI  
 Leonora.....Lillian Shectman  
 Inez.....Dorothy Buck  
 Count Luna.....Frank Guarrera  
 Manrico.....Frank Karian

# IX

FAUST.....CHARLES GOUNOD  
 Margarette.....Theodora Brandon  
 Mephistopheles.....David Daniels

Allison Nelson at the piano  
 assisted by George Silfies

Robert Ellis at the organ

STEINWAY PIANO  
 AEOLIAN-SKINNER ORGAN





THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

STUDENTS' CONCERT

Tuesday Afternoon, December 16, 1947 at 5:15 o'clock  
PROGRAM

I

Dove sei, amato bene.....GEORG FRIEDRICH HÄNDEL  
Voi che sapete  
from "Le Nozze di Figaro".....WOLFGANG AMADEUS MOZART  
Anakreons Grab.....HUGO WOLF  
Frühlingsmorgen.....GUSTAV MAHLER  
Letter scene  
from "Pelléas et Mélisande".....CLAUDE DEBUSSY  
Automne.....GABRIEL FAURÉ  
CAROL CAMPBELL, Contralto

II

Quel ruscelletto.....PIETRO DOMENICO PARADIES  
La Pastorella.....FRANZ SCHUBERT  
The Nightingale and the Rose..NICHOLAS RIMSKY-KORSAKOV  
Ombre légère  
from "Dinorah".....GIACOMO MEYERBEER  
BARBARA COOPER, Coloratura

III

Adelaïde..... LUDWIG VAN BEETHOVEN  
L'Amour de moi.....OLD FRENCH Arr. by Tiersot  
La Procession.....CÉSAR FRANCK  
Di Provenza il mar  
from "La Traviata".....GIUSEPPE VERDI  
RENE BOUCHARD, Baritone

IV

Sighing, weeping, trouble, want.....J. S. BACH  
Von ewiger Liebe.....JOHANNES BRAHMS  
Widmung.....ROBERT SCHUMANN  
Les Berceaux.....GABRIEL FAURÉ  
My man's gone now  
from "Porgy and Bess".....GEORGE GERSHWIN  
THERESA GOLDIE GREEN, Soprano

Students of Madame Freschl  
Vladimir Sokoloff at the piano

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

GRADUATION RECITAL BY  
WILLIAM C. TEAGUE  
R O B E R T E L L I S  
Organists

Students of Dr McCurdy

WEDNESDAY AFTERNOON, DECEMBER 17, 1947 at 5:15 O'CLOCK

P R O G R A M

I

Two Choral Preludes ——— JOHANN SEBASTIAN BACH  
*Wachet auf, ruft uns die Stimme*  
*Allein Gott in der Höb' sei Ehr'*

Sonata in C minor on the Ninety-fourth Psalm. JULIUS REUBKE  
Grave—Larghetto—Allegro con fuoco  
Adagio  
Allegro (Fugue)—Allegro assai  
WILLIAM C. TEAGUE

II

Grand Fantasia in F minor ..... WOLFGANG AMADEUS MOZART  
Allegro maestoso  
Andante  
Allegro maestoso

Variations on a Recitative ——— ARNOLD SCHÖNBERG  
ROBERT ELLIS

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

THE OPERA DEPARTMENT  
Presents  
AN EVENING OF REPERTOIRE  
Under the Direction of  
JOHN WOLMUT

Wednesday, January 21, 1948 at 5:15 o'clock

PROGRAM

I

ROMEO AND JULIET.....CHARLES GOUNOD  
Juliet.....Peggy Altenburg  
Gertrude, Juliet's nurse....Aline Dansereau  
Romeo.....Harry Snow  
Friar Lawrence.....Gordon Almstead

II

THE QUEEN OF SHEBA.....CHARLES GOUNOD  
Solomon.....David Daniels

III

CARMEN.....GEORGES BIZET  
Don Jose.....Frank Karian  
Micaela.....Joanne Tornøa

IV

MADAME BUTTERFLY.....GIACOMO PUCCINI  
Sharpless, the Consul....Marshall Heinbaugh  
Madame Butterfly.....Sonia Leon  
Trouble, her child.....Little Marsha



V

THE VALKYRIES.....RICHARD WAGNER  
 Wotan.....Gordon Almstead  
 Fricka.....Edith Evans  
 Bruenhilde.....Grace Carlino

VI

PAGLIACCI.....RUGGIERO LEONCAVALLO  
 Nedda.....Sonia Stolin  
 Tonio.....Frank Guarrera  
 Sylvio.....Marshall Heinbaugh

VII

LOHENGRIN.....RICHARD WAGNER  
 King Heinrich.....James Loomis  
 Elsa.....Emma Jean Kraemer

GEORGE SILFIES and  
 MARICAROL HANSON at the Piano

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

STUDENTS' CONCERT

Tuesday Afternoon, January 27, 1948 at 5:15 o'clock

PROGRAM

I

Thirty-two Variations in

C minor.....LUDWIG VAN BEETHOVEN  
Nocturne in A flat, Op. 32, No. 2...FREDERIC CHOPIN  
Mephisto Waltz.....FRANZ LISZT  
LUCILLE ROTHMAN, Piano

II

Ev'ry valley shall be exalted

from "The Messiah".....GEORGE FREDERICK HANDEL  
Während des Regens.....JOHANNES BRAHMS  
Du bist die Ruh.....FRANZ SCHUBERT  
Der Hidalgo.....ROBERT SCHUMANN  
ROBERT HARRIS, Tenor  
Vladimir Sokoloff at the piano

III

Introduction and Rondo

capriccioso, Op. 28.....CAMILLE SAINT-SAENS  
MARVIN MORGENSTERN, Violin

IV

O del mio dolce ardor.....CHRISTOPHE VON GLUCK  
Come and trip it.....GEORGE FREDERICK HANDEL  
Schöne Wiege meiner Leiden.....ROBERT SCHUMANN  
Lachen und Weinen.....FRANZ SCHUBERT  
Botschaft.....JOHANNES BRAHMS  
Hai lüli.....ARTHUR COQUARD  
NATALIE MINUNZI, Soprano

Miss Rothman: student of Mr Horszowski  
Mr Morgenstern: student of Mr Galamian  
Mr Harris and Miss Minunzi: students  
of Madame Freschl

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

STUDENTS' CONCERT

Tuesday Afternoon, February 3, 1948 at 5:15 o'clock

PROGRAM

I

Sonata in B minor.....FRANZ LISZT  
Allegro energico--Andante sostenuto--  
Allegro energico

TOBA BRILL, Piano

II

Nel cor piu non mi senta.....GIOVANNI PAISIELLO  
In questa tomba oscura.....LUDWIG VAN BEETHOVEN  
Der Musensohn )  
Lied eines Schiffers an die Dioscuren) FRANZ SCHUBERT  
Aprite un po' quegl'occhi  
from LE NOZZE DI FIGARO...WOLFGANG AMADEUS MOZART

JAN GBUR, Bass-baritone  
Vladimir Sokoloff at the piano

III

Am Sonntag Morgen).....JOHANNES BRAHMS  
Es träumte mir )  
Chère nuit.....ALFRED BACHELET  
Mi tradi quell'alma ingrata  
from DON GIOVANNI.....WOLFGANG AMADEUS MOZART

THEODORA BRANDON, Soprano

Miss Brill: student of Mr Serkin  
and Mr Horszowski  
Miss Brandon and Mr Gbur: students  
of Madame Freschl

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

## STUDENTS' CONCERT

Wednesday Afternoon, February 11, 1948 at 5:15 o'clock

### PROGRAM

#### I

Toccata and Fugue in D minor.....BACH-TAUSSIG  
Etude, F sharp major, Op.42, No.4)  
Etude, D flat major, Op.8, No.10 )  
Prelude in E major (for the left ) ALEXANDER Scriabin  
hand alone) )  
Etude, D sharp minor, Op.8, No.12)  
HARRIET SHIRVAN, Piano

#### II

Gesang Weylas )  
Schlafendes Jesuskind).....HUGO WOLF  
Der Gärtner )  
La Chevelure.....CLAUDE DEBUSSY  
By the Don).....MODEST MOUSSORGSKY  
Sorrow )  
SUZANNE HANSON, Mezzo-soprano  
Vladimir Sokoloff at the piano

#### III

Amor commanda.....GEORGE FREDERICK HANDEL  
Wonne der Wehmut ).....LUDWIG VAN BEETHOVEN  
Mit einem gemalten Band)  
La mamma morta  
from "Andrea Chénier".....UMBERTO GIORDANO  
Nocturne.....SAMUEL BARBER  
Me company along.....RICHARD HAGEMAN  
JANE PAGE, Soprano

Miss Shirvan: student of Madame Vengerova  
Misses Hanson and Page: students  
of Madame Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

RECITAL OF MUSIC FOR THE HARP  
by Students of Mr Salzedo

Tuesday Afternoon, February 17, 1948 at 5:15 o'clock

PROGRAM

I

Sonata in C minor.....GIOVANNI BATTISTA PESCETTI  
1704-1766

Allegro vigoroso--Andantino espressive--Presto  
Poem of the little stars (1921).....CARLOS SALZEDO  
Impromptu-caprice (1900).....GABRIEL PIERNÉ  
1863-1937

MARGA HANSON

II

Five Poetical Studies (1918).....CARLOS SALZEDO  
Flight  
Mirage  
Idyllic Poem  
Inquietude  
Communion

JEANNE CHALIFOUX

III

Introduction and Allegro (1906).....MAURICE RAVEL  
1875-1937  
(with orchestral reduction for piano)

RUTH MOORE  
CARLOS SALZEDO at the piano

Lyon & Healy Harps  
Steinway Piano





THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

RECITAL OF MUSIC FOR THE ORGAN  
by Students of Dr McCurdy

Thursday Afternoon, February 19, 1948 at 5:15 o'clock

PROGRAM

I

Choral Prelude:

Agnus Dei (O Lamm Gottes, unschuldig)

JOHANN SEBASTIAN BACH

Prelude and Fugue in B major.....MARCEL DUPRÉ

RUTH HINES

II

Passacaglia and Thema fugatum

in C minor.....JOHANN SEBASTIAN BACH

DONALD McDONALD

III

Fugue in G major (a la gigue)...JOHANN SEBASTIAN BACH

Toccata.....MAURICE DURUFLÉ

GEORGE MARKEY

AEOLIAN-SKINNER ORGAN



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

## STUDENTS' CONCERT

Tuesday Afternoon, February 24, 1948 at 5:15 o'clock

### PROGRAM

#### I

Fugue in G minor ).....DOMENICO SCARLATTI  
Sonata in A major)  
Fantasie in F minor, Op. 49.....FREDERIC CHOPIN  
Preludes for Piano.....BOHUSLAV MARTINU  
Largo  
Etude  
Danse

ALLISON NELSON, Piano

#### II

O del mio amato ben.....STEPHEN DONAUDY  
Le Vase brisé.....CÉSAR FRANCK  
Nicolette.....MAURICE RAVEL  
O ma lyre immortelle  
from "Sapho".....CHARLES FRANCOIS GOUNOD  
ALINE DANSEREAU, Mezzo-soprano

#### III

Sonata in G minor (Devil's Trill)....TARTINI-KREISLER  
Larghetto  
Allegro energico  
Grave--Allegro assai  
MICHAEL SERBER, Violin  
Vladimir Sokoloff at the piano

#### IV

Bel piacere è godere fido amor  
from "Agrippina".....GEORGE FREDERICK HANDEL  
A Pastoral.....HENRY CAREY  
Menuet d'Exaudet.....OLD FRENCH (Arr. by Weckerlin)  
The Shepherdess.....EDWARD HORSMAN  
Laetitia's aria from  
"The Old Maid and the Thief"...GIAN-CARLO MENOTTI  
PEGGY ALTENBURG, Soprano

Miss Nelson: student of Mr Serkin and Mr Horszowski

Mr Serber: student of Mr Galamian

Misses Dansereau and Altenburg: students of Mme Gregory

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

## STUDENTS' CONCERT

Wednesday Afternoon, February 25, 1948 at 5:15 o'clock

### PROGRAM

#### I

Vergin tutto amor.....FRANCESCO DURANTE  
Droop not, young lover.....GEORGE FREDERICK HANDEL  
Blessed Redeemer.....JOHANN SEBASTIAN BACH  
Love Has Eyes.....SIR HENRY BISHOP  
Der Wanderer.....FRANZ SCHUBERT  
The Jailer's Slumber Song.....Russian Folksong  
(Arr. by BORODIN)

BRUCE STEWART, Bass-baritone

#### II

Nocturne, E flat major, Op.9, No.2)  
Valse, A flat major, Op.42 )  
Etude, G flat major, Op.25, No.9 )..FREDERIC CHOPIN  
Etude, C minor, Op.10, No.12 )  
Etude, C sharp minor, Op.10, No.4 )  
BLANCHE BURTON, Piano

#### III

Partita in D minor.....JOHANN SEBASTIAN BACH  
Allemande  
Corrente  
Sarabande  
Giga

*(for violin alone)*

Carmen Fantaisie (on airs from the  
opera of Georges Bizet).....PABLO de SARASATE  
AARON ROSEN, Violin  
Vladimir Sokoloff at the piano

Mr Stewart: student of Madame Freschl  
Miss Burton: student of Madame Vengerova  
Mr Rosen: student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

RECITAL OF MUSIC FOR THE HARP  
by Students of Mr Salzedo

Thursday Afternoon, February 26, 1948 at 5:15 o'clock

PROGRAM

I

Rigaudon.....JEAN-PHILIPPE RAMEAU  
1683-1764  
Prelude in C.....SERGE PROKOFIEV  
Impromptu.....GABRIEL FAURÉ

JEAN FINTZ

II

Theme and Variations.....JOSEF HAYDN  
1732-1809  
Two French Folk Songs.....MARCEL GRANDJANY  
Et ron, ron, ron, petit patapon  
Le bon petit roi d'Yvetot  
Concert Variations on  
Adeste Fideles (1937).....CARLOS SALZEDO

VIRGINIA WERNER

III

Lamentation )  
Quietude )  
Iridescence (1917) ).....CARLOS SALZEDO  
Introspection )  
Whirlwind )

MARY MASTERS

LYON & HEALY HARPS





THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

STUDENT COMPOSERS' CONCERT

Tuesday Afternoon, March 2, 1948 at 5:15 o'clock

Prior to performance at the  
Second American Music Students' Symposium  
at the Eastman School of Music  
March 4 to 7, 1948

PROGRAM

I

Introduction and Fugue

for String Quartet.....LEONARD KASTLE

Joseph Silverstein, *Violin*

Anne Bickford, *Viola*

Hershel Gorodetzky, *Violoncello I*

Eugene Eicher, *Violoncello II*

II

Pastorale for Clarinet, Violoncello

and Piano.....STANLEY HOLLINGSWORTH

George Silfies, *Clarinet*

Eugene Eicher, *Violoncello*

Theodore Lettvin, *Piano*

III

Suite for Flute, Oboe, Viola

and Piano.....LOUISA RAYMOND

Fast

Slow

Moderately quick

Very fast

David Colvig, *Flute*

Lawrence Thorstenberg, *Oboe*

Anne Bickford, *Viola*

Louisa Raymond, *Piano*

#### IV

"Mariposa" - Song Cycle upon poems of

Edna St Vincent Millay.....LEONARD KASTLE

##### 1) DEPARTURE

It's little I care what path I take,  
And where it leads it's little I care;  
But out of this house, lest my heart break,  
I must go, and off somewhere.

It's little I know what's in my heart,  
What's in my mind it's little I know,  
But there's that in me must up and start,  
And it's little I care where my feet go.

I wish I could walk for a day and a night,  
And find me at dawn in a desolate place  
With never the rut of a road in sight,  
Nor the roof of a house, nor the eyes of a face.

I wish I could walk till my blood should spout,  
And drop me, never to stir again,  
On a shore that is wide, for the tide is out,  
And the weedy rocks are bare to the rain.

But dump or dock, where the path I take  
Brings up, it's little enough I care;  
And it's little I'd mind the fuss they'll make,  
Huddled dead in a ditch somewhere.

"Is there something the matter, dear," she said,  
"That you sit at your work so silently?"  
"No, Mother, no, 'twas a knot in my thread.  
There goes the kettle, I'll make the tea."

##### 2) LAMENT

Listen, children:  
Your father's dead.  
From his old coats  
I'll make you little jackets;  
I'll make you little trousers  
From his old pants.

There'll be in his pockets  
Things he used to put there,  
Keys and pennies  
Covered with tobacco;  
Dan shall have the pennies  
To save in his bank;  
Anne shall have the keys  
To make a pretty noise with.  
Life must go on,  
And the dead be forgotten;  
Life must go on,  
Though good men die;  
Anne, eat your breakfast;  
Dan, take your medicine;  
Life must go on;  
I forget just why.

### 3) MARIPOSA

Butterflies are white and blue  
In this field we wander through.  
Suffer me to take your hand.  
Death comes in a day or two.

All the things we ever knew  
Will be ashes in that hour:  
Mark the transient butterfly,  
How he hangs upon the flower.

Suffer me to take your hand.  
Suffer me to cherish you.  
Whether I be false or true,  
Death comes in a day or two.

### 4) HYACINTH

I am in love with him to whom a hyacinth is dearer  
Than I shall ever be dear.  
On nights when the field-mice are abroad he cannot  
sleep:  
He hears their narrow teeth at the bulbs of his  
hyacinths.  
But the gnawing at my heart he does not hear.

5) KEEN

Weep him dead and mourn as you may,  
Me, I sing as I must:  
Blessed be Death, that cuts in marble  
What would have sunk to dust!

Blessed be death, that took my love  
And buried him in the sea,  
Where never a lie nor a bitter word  
Will out of his mouth at me.

This I have to hold to my heart,  
This to take by the hand:  
Sweet we were for a summer month  
As the sun on the dry white sand;

Mild we were for a summer month  
As the wind from over the weirs.  
And blessed be Death, that hushed with salt  
The harsh and slovenly years!

Who builds her a house with love for timber  
Builds her a house of foam.  
And I'd rather be bride to a lad gone down  
Than widow to one safe home.

Theresa Green, *Soprano*  
Leonard Kastle *at the piano*

V

Trio for Strings.....GEORGE ROCHBERG

Slow  
Scherzando  
Moving gently  
Fast

Joseph Silverstein, *Violin*  
Anne Bickford, *Viola*  
Eugene Eicher, *Violoncello*

The composers are students of Mr MENOTTI

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

STUDENTS' CONCERT

Wednesday Afternoon, March 10, 1948 at 5:15 o'clock

PROGRAM

I

Lord God of Abraham

from *Elijah* .....FELIX MENDELSSOHN BARTHOLDY  
Der Wegweiser.....FRANZ SCHUBERT  
Zueignung.....RICHARD STRAUSS  
When Dull Care.....OLD ENGLISH Arr. by Wilson  
Au Pays.....AUGUSTA HOLMES  
GORDON ALMSTEAD, Bass-Baritone

II

Concerto in E minor.....JULES CONUS  
Allegro molto--Adagio--Allegro subito  
GIUSEPPE CUSIMANO, Violin  
Vladimir Sokoloff at the piano

III

Recitative and Aria: "O Blessed Saviour"  
and "Grief and Pain" from  
*The Passion of Our Lord according*  
*to Saint Matthew* .....JOHANN SEBASTIAN BACH  
Als Luise die Briefe) .....WOLFGANG AMADEUS MOZART  
Un moto di gioia )  
Le Manoir de Rosemonde.....HENRI DUPARC  
Ich bin der Welt abhanden gekommen)....GUSTAV MAHLER  
Scheiden und Meiden )  
DOROTHY BUCK, Mezzo-Soprano

IV

Duet: Es rauschet das Wasser.....JOHANNES BRAHMS  
DOROTHY BUCK and GORDON ALMSTEAD

Miss Buck and Mr Almstead: students of Mme Freschl  
Mr Cusimano: student of Mr Zimbalist

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON 1947-48

STUDENTS' CONCERT

Wednesday Afternoon, March 24, 1948 at 5:15 o'clock

PROGRAM

I

Scherzo in C sharp minor.....FREDERIC CHOPIN  
Toccata, Op. 7.....ROBERT SCHUMANN

JOSEPH REZITS, Piano

II

Batti, batti, o bel Masetto  
from *Don Giovanni*.....WOLFGANG AMADEUS MOZART  
Ruhe, Süßliebchen.....JOHANNES BRAHMS  
L'Heure exquise.....REYNALDO HAHN  
Le Papillon.....FELIX FOURDRAIN  
Lullaby, oh lullaby.....EFREM ZIMBALIST  
Yaili.....ARMENIAN FOLKSONG  
(Arr. by Aslanoff)

ANITA ESGANDARIAN, Soprano  
Vladimir Sokoloff at the piano

III

Sonata in F minor, Op. 5.....JOHANNES BRAHMS  
Allegro maestoso  
Andante  
Scherzo  
Intermezzo  
Finale

HARRIET SERR, Piano

Mr Rezits, Miss Serr: students of Mme Vengerova  
Miss Esgandarian: student of Mme Freschl

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

STUDENTS' CONCERT

Thursday Afternoon, March 25, 1948 at 5:15 o'clock

PROGRAM

I

Sonata in F minor, Op. 57.....LUDWIG VAN BEETHOVEN  
Allegro assai  
Andante con moto  
Allegro ma non troppo

Variations on a theme of Paganini,  
Op. 35, Book 1.....JOHANNES BRAHMS  
THEODORE LETTVIN, Piano

II

Amarilli, mia bella.....GIULIO CACCINI  
Donzelle, fuggite.....FRANCESCO CAVALLI  
Una furtiva lagrima  
from "L'Elisir d'amore".....GAETANO DONIZETTI  
Sure on this shining night.....SAMUEL BARBER  
The Floods of Spring.....SERGE RACHMANINOV  
FRANK KARIAN, Tenor  
Vladimir Sokoloff at the piano

III

No, no, mio core.....GIACOMO CARISSIMI  
Chi vuol la zingarella.....GIOVANNI PAISIELLO  
Widmung.....ROBERT SCHUMANN  
Nebbie.....OTTORINO RESPIGHI  
Voi lo sapete  
from "Cavalleria Rusticana".....PIETRO MASCAGNI  
GRACE CARLINO, Soprano

Mr Lettvin: student of Mr Serkin and Mr Horszowski  
Miss Carlino and Mr Karian: students of  
Madame Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON 1947-48

STUDENTS' CONCERT

Wednesday Afternoon, April 7, 1948 at 5:15 o'clock

PROGRAM

I

Thirty-two Variations in C minor

LUDWIG VAN BEETHOVEN

Novellette, Op. 21, No. 8.....ROBERT SCHUMANN

Poem.....GEORGE FOCHBERG

(First performance)

Three Preludes, Op. 38.....DIMITRI KABALEVSKY

Mazurka in A flat, Op. 50, No. 2) ..FREDERIC CHOPIN

Scherzo in B minor, Op. 20 )

ABBA BOGIN, Piano

II

Ich liebe dich).....LUDWIG VAN BEETHOVEN

Busslied )

Verborgenheit.....HUGO WOLF

The Island.....SERGEI FACHMANINOV

Blow, blow, thou winter wind.....ROGER QUILTER

EMMA JEAN KRAEMER, Soprano

III

Concerto No. 1 in A minor, Op. 33

CAMILLE SAINT-SAËNS

Allegro non troppo--Allegretto con moto--

Allegro non troppo

HERSHEL GORODETZKY, Violoncello

Vladimir Sokoloff at the piano

Mr Bogin: student of Madame Vengerova

Miss Kraemer: student of Madame Freschl

Mr Gorodetzky: student of Mr Piatigorsky

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

THE OPERA DEPARTMENT  
Presents  
AN AFTERNOON OF REPERTOIRE  
Under the direction of  
JOHN WOLMUT

Sunday, April 11, 1948 at 4:00 o'clock

PROGRAM

I

Letter scene from EUGEN ONEGIN  
by PETER ILICH TSCHAIKOVSKY  
Text after Pushkin  
(Sung in Russian)

Tatjana.....THERESA GREEN  
Filipjevna.....LOUISE PARKER

II

AMELIA GOES TO THE BALL  
Opera buffa in one act  
Music and original Italian text by  
GIAN-CARLO MENOTTI  
(English version by George Mead)

Amelia.....ANITA ESGANDARIAN  
Her Husband.....MARSHALL HEINBAUGH  
Her Lover.....FRANK KARIAN  
Her Friend.....SUZANNE HANSON  
Chief of Police.....JAN GBUR  
First Chambermaid.....BARBARA COOPER  
Second Chambermaid.....ALINE DANSEREAU

Townspeople, policemen, ambulancemen etc.

Musical direction: MARICAROL HANSON  
assisted by GEORGE SILFIES

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

THE OPERA DEPARTMENT  
Presents  
AN EVENING OF REPERTOIRE  
Under the direction of  
JOHN WOLMUT

Monday, April 12, 1948 at 5:15 o'clock

PROGRAM

I

Letter scene from EUGEN ONEGIN  
by PETER ILICH TSCHAIKOVSKY  
Text after Pushkin  
(Sung in Russian)

Tatjana.....THERESA GREEN  
Filipjevna.....LOUISE PARKER

II

AMELIA GOES TO THE BALL  
Opera buffa in one act  
Music and original Italian text by  
GLIAN-CARLO MENOTTI  
(English version by George Mead)

Amelia.....THEODORA BRANDON  
Her Husband.....MARSHALL HEINBAUGH  
Her Lover.....ROBERT HARPIS  
Her Friend.....DOROTHY BUCK  
Chief of Police.....JAMES LOOMIS  
First Chambermaid.....PEGGY ALTENBURG  
Second Chambermaid.....CAROL CAMPBELL

Townspeople, policemen, ambulancemen, etc.

Musical direction: MARICAROL HANSON  
assisted by GEORGE SILFIES

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FOURTH SEASON - 1947-48

RECITAL OF CHAMBER MUSIC BY  
STUDENTS OF MR PRIMROSE

Tuesday Afternoon, April 13, 1948 at 5:15 o'clock

PROGRAM

I

Trio in D minor, Op.49...FELIX MENDELSSOHN-BARTHOLDY  
Molto allegro agitato  
Andante con moto tranquillo  
Scherzo: Leggiere e vivace  
Finale: Allegro assai appassionato

LUCILLE ROTEMAN, Piano  
GIUSEPPE CUSIMANO, Violin  
HERSHEL GORODETZKY, Violoncello

II

Trio in A minor, Op. 114.....JOHANNES BRAHMS  
Allegro  
Adagio  
Andantino grazioso  
Allegro

ABBA BOGIN, Piano  
GEORGE SILFIES, Clarinet  
ROBERT SAYRE, Violoncello

III

Third Quartet (1946).....DAVID DIAMOND  
Moderato, con semplicità  
Allegro vivo  
Allegretto  
Adagio

JOSEPH PEPPER )  
J. SILVERSTEIN ) Violins      PATRICIA TRACHSEL, Viola  
H.GORODETZKY, Violoncello

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON 1947-48

STUDENTS' CONCERT

Wednesday Afternoon, April 14, 1948 at 5:15 o'clock

PROGRAM

I

Sonata in A minor, Op. 164.....FRANZ SCHUBERT  
Allegro ma non troppo  
Allegretto quasi andantino  
Allegro vivace

Andantino and Vivace from

*Aus meinem Tagebuche*, Op. 82.....MAX REGER  
Variations on the name *Abegg*.....ROBERT SCHUMANN

ELOISE POLK, Piano

II

O cessate di piagarmi.....ALESSANDRO SCARLATTI  
Seligkeit.....FRANZ SCHUBERT  
Es muss ein Wunderbares sein.....FRANZ LISZT  
Hat dich die Liebe berührt.....JOSEPH MARX

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Aria: *Love's Dream* from

*The Bartered Bride*.....FRIEDRICH SMETANA  
(Sung in Czech)

Three Songs.....EFREM ZIMBALIST  
Rain comes down  
Mariposa  
One, two, three

SONIA STOLIN, Soprano

Vladimir Sokoloff at the piano

Miss Polk: student of Mr Serkin and Mr Horszowski

Miss Stolin: student of Madame Gregory

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

GRADUATION RECITAL BY  
BERNARD EICHENBAUM, Violinist  
GEORGE SILFIES, Clarinetist

THURSDAY AFTERNOON, APRIL 15, 1948 AT 5:15 O'CLOCK

## PROGRAM

### I

Partita No. 3 in E Major . . . . . JOHANN SEBASTIAN BACH

Preludio  
Loure  
Gavotte en rondeau  
Menuet I  
Menuet II  
Bourré  
Gigue  
(for violin alone)

Concerto No. 2 in D minor . . . . . HENRI WIENIAWSKI

Allegro moderato  
Andante non troppo  
Allegro con fuoco—Allegro moderato  
(à la zingara)

BERNARD EICHENBAUM  
Vladimir Sokoloff at the piano

### II

Quintet in B minor, Opus 115  
for clarinet and string quartet . . . . . JOHANNES BRAHMS

Allegro  
Adagio  
Andantino  
Con moto

GEORGE SILFIES, Clarinet

|               |           |                           |
|---------------|-----------|---------------------------|
| NANCY HERBERT | } Violins | ANNE BICKFORD, Viola      |
| FELIX SITJAR  |           | ROBERT SAYRE, Violoncello |

Mr Eichenbaum is a student of Mr Zimbalist  
Mr Silfies is a student of Mr McLane  
Members of the string quartet are students  
of Mr Primrose in chamber music

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

## CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

### RECITAL OF MUSIC FOR STRING AND WOODWIND ENSEMBLES

Conducted by Mr Tabuteau

TUESDAY EVENING, APRIL 20, 1948 AT 8:30 O'CLOCK

#### PROGRAM

##### I

Choral Prelude: Kyrie, Gott Heiliger Geist

JOHANN SEBASTIAN BACH

(Transcribed for woodwinds and double-basses by Hershey Kay)

|                 |          |                    |             |                    |         |
|-----------------|----------|--------------------|-------------|--------------------|---------|
| DAVID COLVIG    | } Flutes | GEORGE SILFIES     | } Clarinets | DOUGLAS KENT       | } Horns |
| ROBERT COLE     |          | ANTHONY CICCARELLI |             | ANTHONY RYVA       |         |
| KENNETH SCUTT   |          | HAROLD WRIGHT      |             | LEONARD HALE       |         |
| LOUIS DI FAZIO  |          | HARRY GEE          |             | EUGENE RITTICH     |         |
| MARC LIFSCHY    | } Oboes  | DANIEL SAGARMAN    | } Bassoons  | RONALD STEELMAN    | } Bases |
| L. THORSTENBERG |          | NORMAN KASOW       |             | FREDERICK SCHEURER |         |
|                 |          | SIDNEY ROSENBERG   |             |                    |         |
|                 |          | EDWARD GOBRECHT    |             |                    |         |

##### II

Eine kleine Nachtmusik (K. 525), WOLFGANG AMADEUS MOZART

Allegro

Romanze: Andante

Menuetto: Allegretto

Rondo: Allegro

Adagio for Strings, Opus 11 .....SAMUEL BARBER

THE STRING ENSEMBLE

##### III

Petite Symphonie ..... CHARLES GOUNOD

Adagio—Allegretto

Andante quasi adagio

Scherzo: Allegro moderato

Allegretto

|                    |         |                              |             |                 |            |
|--------------------|---------|------------------------------|-------------|-----------------|------------|
| ROBERT COLE, Flute | } Oboes | GEORGE SILFIES               | } Clarinets | NORMAN KASOW    | } Bassoons |
| MARC LIFSCHY       |         | ANTHONY CICCARELLI           |             | DANIEL SAGARMAN |            |
| L. THORSTENBERG    |         |                              |             |                 |            |
|                    |         | LEONARD HALE and ANTON RYVA, |             |                 |            |

Gavotte and Finale from Sextet, Opus 6 .....LUDWIG THUILLER

DAVID COLVIG, Flute  
MARC LIFSCHY, Oboe

GEORGE SILFIES, Clarinet  
NORMAN KASOW, Bassoon

DOUGLAS KENT, Horn  
ABBA BOGIN, Piano

##### IV

Septet, Opus 20 .....LUDWIG VAN BEETHOVEN

Adagio—Allegro con brio

Andante cantabile

Tempo di menuetto

Tema con variazioni

Scherzo: Allegro molto e vivace

Andante con moto alla marcia—Presto

|                    |           |                 |                |                           |         |
|--------------------|-----------|-----------------|----------------|---------------------------|---------|
| BERNARD EICHENBAUM | } Violins | ANNE BICKFORD   | } Violas       | RONALD STEELMAN           | } Bases |
| NANCY HARBERT      |           | BETTY SHOOP     |                | RAYMOND BENNER            |         |
| JOSEPH SILVERSTEIN |           | THEODORE ISRAEL |                | FREDERICK SCHEURER        |         |
| GIUSEPPE CUSIMANO  |           | P. TRACHSEL     |                | MILTON BLAFKIN            |         |
| BURTON FINE        |           | ROBERT SAYRE    | } Violoncellos |                           |         |
| MICHAEL SERBER     |           | H. GORODETZKY   |                | GEORGE SILFIES, Clarinet  |         |
| JOUKO ILVONEN      |           | EUGENE EICHER   |                | SIDNEY ROSENBERG, Bassoon |         |
| DIANA STEINER      |           | J. EPPINOFF     |                | LEONARD HALE, Horn        |         |





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON 1947-48

STUDENTS' CONCERT

Thursday Afternoon, April 22, 1948 at 5:15 o'clock

PROGRAM

I

Partita No. 3 in A minor.....JOHANN SEBASTIAN BACH

Fantasia

Allemande

Corrente

Sarabande

Burlesca

Scherzo

Gigue

Six Preludes from Op. 28.....FREDERIC CHOPIN

A major, F sharp minor, B flat major, G minor

F major, D minor

ELEANOR LIPKIN, Piano

II

Sonata.....PAUL HINDEMITH

Allegro moderato maestoso

Allegro grazioso

Allegro pesante

Allegro moderato maestoso

RICHARD SULLIVAN, Trombone

STANLEY HOLLINGSWORTH, Piano

III

Prelude and Fugue in G major from The Well-Tempered

Clavichord, Book 1.....JOHANN SEBASTIAN BACH

Sonatina in C major, Op. 13.....DMITRI KABALEVSKY

Scherzo in C sharp minor, Op. 39.....FREDERIC CHOPIN

WITOLD TURKIEWICZ, Piano

Miss Lipkin, Mr Turkiewicz: students of Mr Horszowski

Mr Sullivan: student of Mr Gusikoff

Mr Hollingsworth: student of Mr Menotti in  
composition and of Mr Sokoloff in piano

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

GRADUATION RECITAL BY  
SHERMAN FRANK, Pianist  
ANNE HOWLAND, Soprano

MONDAY AFTERNOON, APRIL 26, 1948 AT 5:15 O'CLOCK

PROGRAM

I

Partita No. 2 in C minor ..... JOHANN SEBASTIAN BACH

Sinfonia  
Allemande  
Corrente  
Sarabande  
Rondeau  
Capriccio

Sonata in C sharp minor (*quasi una fantasia*)

Opus 27, No. 2 ..... LUDWIG VAN BEETHOVEN

Adagio sostenuto  
Allegretto  
Presto agitato

Six Short Etudes, Opus 19 (1933) ..... VALERY JELOBINSKY

Toccata  
Nocturne  
Valse  
Réminiscence  
Danse  
Recitatif

Allegro appassionato, Opus 70 ..... CAMILLE SAINT-SAËNS

SHERMAN FRANK

II

*Aria di Polissena* from *Radamisto* ..... GEORG FRIEDRICH HÄNDEL

*Qual farfalletta amante* ..... DOMENICO SCARLATTI

*Plus grand, dans son obscurité*

from *La Reine de Saba* ..... CHARLES GOUNOD

Poesie persiane No. 2 }  
Poesie persiane No. 1 } ..... FRANCESCO SANTOLIVUDO

A Swan }  
Eros } ..... EDVARD GRIEG

ANNE HOWLAND

Vladimir Sokoloff at the piano

Mr Frank is a student of Mr Serkin and Mr Horszowski

Miss Howland is a student of Madame Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

GRADUATION RECITAL BY  
ROBERT SAYRE, Violoncellist  
MARSHALL HEINBAUGH, Baritone  
Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, APRIL 27, 1948 AT 5:15 O'CLOCK

PROGRAM

I

Aria: *Diane impitoyable*  
from *Iphigénie en Aulide* ..... CHRISTOPH WILLIBALD VON GLUCK  
Die Ehre Gottes ..... LUDWIG VAN BEETHOVEN  
Aria: *O Richard, ô mon roi*  
from *Richard Coeur-de-Lion* ..... ANDRÉ GRÉTRY  
MARSHALL HEINBAUGH

II

Sonata No. 2 in F major, Opus 99 ..... JOHANNES BRAHMS  
Allegro vivace  
Adagio affettuoso  
Allegro appassionato  
Allegro molto  
ROBERT SAYRE

III

Aria: *Nemico della patria*  
from *Andrea Chénier* ..... UMBERTO GIORDANO  
Heimliche Aufforderung ..... RICHARD STRAUSS  
I Hear an Army ..... SAMUEL BARBER  
MARSHALL HEINBAUGH

Mr Sayre is a student of Mr Piatigorsky  
Mr Heinbaugh is a student of Madame Gregory

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-FOURTH SEASON—1947-48

GRADUATION RECITAL BY  
NANCY HARBERT, Violinist  
EDITH EVANS, Mezzo-Soprano

Vladimir Sokoloff at the Piano

THURSDAY AFTERNOON, APRIL 29, 1948 AT 5:15 O'CLOCK

## PROGRAM

### I

Sonata in A major, Opus 100..... JOHANNES BRAHMS  
Allegro amabile  
Andante tranquillo  
Allegro grazioso (quasi andante)

NANCY HARBERT

### II

Ridente la calma } ..... WOLFGANG AMADEUS MOZART  
Oiseaux, si tous les ans }

Es hing der Reif }  
Auf dem See } ..... JOHANNES BRAHMS  
Sind es Schmerzen, sind es Freuden }

Freundliches Vision } ..... RICHARD STRAUSS  
Nichts }

EDITH EVANS

### III

Concerto in A minor, Opus 82..... ALEXANDER GLAZOUNOV  
Moderato—Andante—Allegro

NANCY HARBERT

### IV

*Letter scene from Werther*..... JULES MASSENET  
Nana } ..... MANUEL DE FALLA  
Canción }  
Le Temps des lilas ..... ERNEST CHAUSSON  
Les Cigales..... EMMANUEL CHABRIER

EDITH EVANS

Miss Harbert is a student of Mr Zimbalist  
Miss Evans is a student of Madame Freschl

STEINWAY PIANO





# THE CURTIS INSTITUTE *of* MUSIC

FIFTEENTH COMMENCEMENT

AND

CONFERRING OF DEGREES



CURTIS HALL

*Saturday, May the first*

One Thousand Nine Hundred and Forty-eight  
at Eleven o'clock in the Morning



## *Order of Ceremonies*



### Organ Prelude

|                                  |   |                 |
|----------------------------------|---|-----------------|
| Vater unser im Himmelreich       | } | .....J. S. BACH |
| Prelude and Fugue in             |   |                 |
| E minor ( <i>The Cathedral</i> ) |   |                 |

### Graduate Procession

Triumphal March.....KARG-ELERT

ALEXANDER MCCURDY, MUS. D.

## *Order of Ceremonies*



### Introduction

*President* MARY CURTIS ZIMBALIST, MUS. D., L.H.D., LITT. D.

### Address

OLIN DOWNES, MUS. D.

### Awarding of Diplomas of The Curtis Institute of Music

*President* MARY CURTIS ZIMBALIST

*Director* EFREM ZIMBALIST, MUS. D.

### Conferring of Degrees in Course

### Presentation of the Alumni Association Prize

### Hymn—The Star-Spangled Banner

### Graduate Recession

*Finale from Grande pièce symphonique*.....FRANCK

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC



*Piano*

SHERMAN FRANK

JOSEPH MURRAY REZITS

JACOB LATEINER

*Voice*

EDITH EVANS

ANNE BARTLETT HOWLAND

FRANK P. GUARRERA

LILLIAN SHECTMAN

ESTELLE HARROP, SC.B. (*Public School Music*)  
(*State Teachers College, West Chester, Pennsylvania*)

*Violin*

KATHLEEN BROER

SOŇA PEČMANOVÁ

BERNARD E. EICHENBAUM

NANCY ELIZABETH HARBERT, MUS. B.  
(*Mills College*)

*Viola*

ANNE ELIZABETH BICKFORD, A.B. (*Rosemont College*)  
KAREN ANN TUTTLE

*Violoncello*

ROBERT HARPER SAYRE

*Flute*

DAVID COLVIG

*Oboe*

MARC LIFSCHY

*Clarinet*

GEORGE EDWARD SILFIES, JR.

*Bassoon*

SIDNEY ROSENBERG

DEGREES IN COURSE



*Bachelor of Music—in Composition*

GEORGE ROCHBERG, A.B.

(*State Teachers College, Montclair, New Jersey*)

*Bachelor of Music—in Voice*

MARSHALL WHITNEY HEINBAUGH

*Bachelor of Music—in Viola*

BETTY ALICE SHOOP, SC.B. (*Public School Music*)

(*State Teachers College, Mansfield, Pennsylvania*)

*Bachelor of Music—in Organ*

ROBERT YOUNG ELLIS

WILLIAM CHANDLER TEAGUE

*Marshal*

JOHN WOLMUT, PH.D. (*Vienna*)

*Assistant Marshals*

GORDON ALMSTEAD

JAN GBUR

LEONARD KASTLE

THEODORE LETTVIN





(1)

L I S T O F C O N C E R T S

FACULTY RECITALS

Curtis Hall

1945 - 1946

|                                    |                  |
|------------------------------------|------------------|
| Mr. Efrem Zimbalist, Violinist     |                  |
| Mr. Vladimir Sokoloff, Accompanist | January 11, 1946 |
| Madame Elisabeth Schumann, Soprano |                  |
| Mr. Leo Rosenek, Accompanist       | April 15, 1946   |
| Madame Léa Luboshutz, Violinist    |                  |
| Mr. Vladimir Sokoloff, Accompanist | April 29, 1946   |
| Mr. William Primrose, Violist      |                  |
| Mr. Vladimir Sokoloff, Accompanist | May 2, 1946      |

1946 - 1947

|                                    |                   |
|------------------------------------|-------------------|
| Miss Veda Reynolds, Violinist      |                   |
| Mr. Vladimir Sokoloff, Accompanist | October 10, 1946  |
| Mr. Efrem Zimbalist, Violinist     |                   |
| Mr. Vladimir Sokoloff, Accompanist | January 8, 1947   |
| Mr. Mieczyslaw Horszowski, Pianist | February 21, 1947 |
| Madame Léa Luboshutz, Violinist    |                   |
| Assisted by Miss Marian Head       |                   |
| Mr. Vladimir Sokoloff, Accompanist | April 18, 1947    |



(2)

FACULTY RECITALS (Continued)

1947 - 1948

|  |                   |
|--|-------------------|
| Mr. Efrem Zimbalist, Violinist<br>Mr. Vladimir Sokoloff, Accompanist<br>(First of five Recitals in<br>Historical Series) | November 4, 1947  |
| Mr. Efrem Zimbalist, Violinist<br>Mr. Vladimir Sokoloff, Accompanist<br>(Second Recital in<br>Historical Series)         | December 9, 1947  |
| Mr. Efrem Zimbalist, Violinist<br>Mr. Vladimir Sokoloff, Accompanist<br>(Third Recital in<br>Historical Series)          | January 9, 1948   |
| Mr. Efrem Zimbalist, Violinist<br>Mr. Vladimir Sokoloff, Accompanist<br>(Fourth Recital in<br>Historical Series)         | February 12, 1948 |
| Mr. Efrem Zimbalist, Violinist<br>Mr. Vladimir Sokoloff, Accompanist<br>(Fifth Recital in<br>Historical Series)          | March 11, 1948    |
| Mr. Rudolf Serkin, Pianist   | April 10, 1948    |
| Mr. Mieczyslaw Horszowski, Pianist   | April 28, 1948    |



(3)

STUDENTS' CONCERTS

Curtis Hall

1945 - 1946

Mr. George Walker, Pianist.....November 8, 1945

An Evening of Repertoire

The Opera Department.....December 5, 1945

Miss Harriet Serr, Pianist

Miss Edith Evans, Mezzo-Soprano

Miss Viviane Bertolami, Violinist.....December 12, 1945

Mr. Isidor Lateiner, Violinist

Miss Virginia Bosworth, Mezzo-Soprano..January 29, 1946

Mr. Robert Ellis, Organist.....February 13, 1946

Mr. Eugene Istomin, Pianist

(graduation recital).....February 21, 1946

Mr. David Craighead, Organist

(graduation recital).....March 12, 1946

Miss Lucille Rothman, Pianist

Mr. Harold Wippler, Violinist

Miss Virginia Bosworth, Mezzo-Soprano.....March 15, 1946

Miss Nancy Durrett, Violinist

Miss Jane Ellis, Contralto

Mr. Seymour Lipkin, Pianist.....March 27, 1946

Mr. Norman Carol, Violinist

Miss Theodora Brandon, Soprano

Miss Allison Nelson, Pianist.....April 2, 1946



(4)

STUDENTS' CONCERTS (Continued)

1945 - 1946

Miss Blanche Burton, Pianist  
Miss Kathleen Broer, Violinist  
Mr. Michael Serber, Violinist  
Mr. Jacob Lateiner, Pianist.....April 3, 1946

Chamber Music Concert

Students of Mr. Primrose.....April 5, 1946

Miss Barbara Fine, Pianist  
Miss Beatrice Ficaro, Soprano  
Mr. Paul Olefsky, Violoncellist.....April 12, 1946

An Evening of Repertoire

The Opera Department.....April 16, 1946

Recital of Music for String  
and Woodwind Ensemble

Conducted by Mr. Tabuteau.....April 18, 1946

Miss Shirley Gabis, Pianist  
Miss Anne Eickford, Violist  
Mr. Nathan Goldstein, Violinist  
Miss Vivienne Kessissoglu, Pianist.....April 26, 1946

Mr. Bernard Eichenbaum, Violinist  
Miss Sylvia Zaremba, Pianist..... May 1, 1946

Miss Diana Steiner, Violinist  
Miss Karen Tuttle, Violist  
Quartet

Miss Nancy Harbert)  
Miss Nancy Durrett) Violinists  
Miss Betty Shoop, Violist  
Mr. Lorne Munroe, Violoncellist.....May 3, 1946





STUDENTS' CONCERTS (Continued)

1945 - 1946

- Miss Josephine Sitjar, Soprano  
(graduation recital)  
Mr. Gary Graffman, Pianist  
(graduation recital)  
Mr. Charles Joseph, Violinist  
(graduation recital).....May 6, 1946  
  
Miss Julia Johns, Mezzo-Soprano  
(graduation recital)  
Miss Marie Shefeluk, Violinist  
(graduation recital).....May 9, 1946

SPECIAL CONCERTS

- Mr. Walter Hautzig, Pianist.....October 22, 1945  
Mr. Flor Peeters, Organist .....April 17, 1946

Thriteenth Commencement and Conferring  
of Degrees  
(An Address by The Reverend Frederick R. Griffin, D.D.)  
May 11, 1946



(6)

STUDENTS' CONCERTS (Continued)

1946 - 1947

Miss Estelle Harrop, Soprano  
Mr. Lawrence Alter, Clarinetist  
Miss Louise Parker, Contralto.....November 12, 1946

Mr. Barron Smith, Organist  
Mr. Robert Ellis, Organist.....November 20, 1946

Miss Mary Masters, Harpist  
Miss Virginia Werner, Harpist  
Miss Jill Bailiff, Harpist.....November 22, 1946

Miss Anita Esgandarian, Soprano  
Mr. Robert Sayre, Violoncellist  
Miss Edith Evans, Contralto.....November 26, 1946

An Evening of Repertoire  
The Opera Department.....December 4, 1946

Miss Lucille Rothman, Pianist  
Mr. Felix Sitjar, Violinist  
Mr. Gordon Almstead, Bass-Baritone....January 21, 1947

Miss Jane Phelan, Soprano  
Miss Karen Tuttle, Violist  
Mr. Marshall Heinbaugh, Baritone.....February 26, 1947

Students of Mr. Salzedo.....February 28, 1947

Miss Soňa Pecmanova, Violinist  
Mr. Robert Harris, Tenor  
Mr. Michael Serber, Violinist  
Miss Sonia Leon, Soprano.....March 4, 1947



## STUDENTS' CONCERTS (Continued)

1946 - 1947

Mr. Michael Applebaum and) Violinists  
 Mr. John Pintavalle )  
 Mr. Alan Staples, Violinist  
 Miss Allison Nelson, Pianist.....March 6, 1947

## Students' Concert

Prior to performance at Symposium  
 of students of major American music  
 schools.....March 11, 1947

Mr. Jan Gbur, Bass-Baritone  
 Miss Nancy Harbert, Violinist  
 Miss Theodora Brandon, Soprano.....March 12, 1947

Mr. William Worman, Organist  
 (graduation recital)  
 Mr. Herbert Nanney, Organist  
 (graduation recital)  
 Mr. Barron Smith, Organist  
 (graduation recital).....March 19, 1947

Miss Jean Kraft, Mezzo-Soprano  
 Mr. Giuseppe Cusimano, Violinist  
 Mr. Frank Guarrera, Baritone.....March 20, 1947

Mr. Joseph Silverstein, Violinist  
 Miss Jane Page, Soprano  
 Miss Harriet Serr, Pianist.....March 25, 1947

Mr. Theodore Lettvin, Pianist  
 Miss Theresa Green, Soprano  
 Mr. Aaron Rosen, Violinist.....March 27, 1947



## STUDENTS' CONCERTS (Continued)

1946 - 1947

Mr. Robert Dew, Violinist  
 Mr. Burton Fine, Violinist  
 Mr. Marshall Heinbaugh, Baritone  
 Mr. Abba Bogin, Pianist .....April 2, 1947

Mr. Harold Wippler, Violinist  
 (graduation recital)  
 Mr. Lorne Munroe, Violoncellist  
 (graduation recital) .....April 10, 1947

Miss Sonia Stolin, Soprano  
 Miss Nancy Durrett, Violinist  
 Miss Lois Toman, Mezzo-Soprano  
 Mr. Seymour Lipkin, Pianist .....April 17, 1947

## Quartet

Mr. Joseph Pepper )  
 Mr. Felix Sitjar ) Violinists  
 Miss Anne Bickford, Violist  
 Mr. John Martin, Violoncellist  
 Miss Anne Bickford, Violist

## Quartet

Mr. Nathan Goldstein )  
 Miss Nancy Harbert ) Violinists  
 Miss Karen Tuttle, Violist  
 Mr. John Martin, Violoncellist .....April 22, 1947

## An Evening of Repertoire

The Opera Department .....April 23, 1947

Mr. Nathan Goldstein, Violinist  
 (graduation recital)  
 Mr. Paul Olefsky, Violoncellist  
 (graduation recital) .....April 29, 1947





STUDENTS' CONCERTS (Continued)

1946 - 1947

Miss Eloise Polk, Pianist  
Miss Diana Steiner, Violinist  
Miss Lillian Sheckman, Soprano  
Mr. Sherman Frank, Pianist.....April 30, 1947

Miss Vivienne Kessissoglu, Pianist  
    (graduation recital)  
Mr. Isidor Lateiner, Violinist  
    (graduation recital).....May 1, 1947

Miss Elaine Shaffer, Flutist  
    (graduation recital)  
Miss Beatrice Ficaro, Soprano  
    (graduation recital)  
Mr. Norman Carol, Violinist  
    (graduation recital).....May 2, 1947

Mr. Byron Hardin, Pianist  
Miss Jane Ellis, Mezzo-Soprano .....May 6, 1947

Miss Blanche Burton, Pianist  
Miss Anne Howland, Soprano  
Mr. Jacob Lateiner, Pianist .....May 7, 1947

Miss Virginia Bosworth, Mezzo-Soprano  
    (graduation recital)  
Miss Viviane Bertolami, Violinist  
    (graduation recital).....May 8, 1947

Concert by the Combined String and  
    Woodwind Ensembles  
    Students of Mr. Tabuteau  
Mr. Seymour Lipkin, Conductor  
Mr. Rudolf Serkin, Soloist.....May 9, 1947



STUDENTS' CONCERTS (Continued)

1946 - 1947

SPECIAL CONCERTS

- Mr. Marcel Dupré, Organist.....October 6, 1946  
Mr. Oscar Shumsky, Violinist.....October 11, 1946  
Miss Lucie Bigelow Rosen, Thereminist  
February 20, 1947

STUDENTS' CONCERTS

1947 - 1948

- Miss Louise Parker, Contralto  
Miss Nancy Harbert, Violinist.....October 28, 1947  
Mr. Seymour Lipkin, Pianist  
(graduation recital).....November 13, 1947  
Miss Beatrice Ficaró, Soprano  
(graduation recital)  
Miss Diana Steiner, Violinist.....November 20, 1947  
Mr. Robert Sayre, Violoncellist  
Miss Joanne Tornga, Soprano  
Mr. Joseph Silverstein, Violinist.....December 3, 1947



STUDENTS' CONCERTS (Continued)

1947 - 1948

An Evening of Repertoire

The Opera Department.....December 11, 1947

Miss Carol Campbell, Contralto

Miss Barbara Cooper, Coloratura

Mr. René Bouchard, Baritone

Miss Theresa Green, Soprano.....December 16, 1947

Mr. William Teague, Organist

(graduation recital)

Mr. Robert Ellis, Organist

(graduation recital).....December 17, 1947

An Evening of Repertoire

The Opera Department.....January 21, 1948

Miss Lucille Rothman, Pianist

Mr. Robert Harris, Tenor

Mr. Marvin Morgenstern, Violinist

Miss Natalie Minunzi, Soprano.....January 27, 1948

Miss Toba Brill, Pianist

Mr. Jan Gbur, Bass-Baritone

Miss Theodora Brandon, Soprano.....February 5, 1948

Miss Harriet Shirvan, Pianist

Miss Suzanne Hanson, Mezzo-Soprano

Miss Jane Page, Soprano.....February 11, 1948

Miss Marga Hanson, Harpist

Miss Jeanne Chalifoux, Harpist

Miss Ruth Moore, Harpist.....February 17, 1948



(12)

STUDENTS' CONCERTS (Continued)

1947 - 1948

Miss Ruth Hines, Organist  
Mr. Donald Mc Donald, Organist  
Mr. George Markey, Organist.....February 19, 1948

Miss Allison Nelson, Pianist  
Miss Aline Dansereau, Mezzo-Soprano  
Mr. Michael Serber, Violinist  
Miss Peggy Altenburg, Soprano.....February 24, 1948

Mr. Bruce Stewart, Bass-Baritone  
Miss Blanche Burton, Pianist  
Mr. Aaron Rosen, Violinist.....February 25, 1948

Miss Jean Fintz, Harpist  
Miss Virginia Werner, Harpist  
Miss Mary Masters, Harpist.....February 26, 1948

Student Composers' Concert  
Prior to performance at the  
Second American Music Students'  
Symposium.....March 2, 1948

Mr. Gordon Almstead, Bass-Baritone  
Mr. Giuseppe Cusimano, Violinist  
Miss Dorothy Buck, Mezzo-Soprano  
Miss Dorothy Buck and Mr. Gordon Almstead..March 10, 1948

Mr. Joseph Rezits, Pianist  
Miss Anita Esgandarian, Soprano  
Miss Harriet Serr, Pianist.....March 24, 1948

Mr. Theodore Lettvin, Pianist  
Mr. Frank Karian, Tenor  
Miss Grace Carlino, Soprano .....March 25, 1948





STUDENTS' CONCERTS (Continued)

1947 - 1948

Mr. Abba Bogin, Pianist  
Miss Emma Jean Kraemer, Soprano  
Mr. Hershel Gorodetzky, Violoncellist.....April 7, 1948

An Afternoon of Repertoire  
The Opera Department.....April 11, 1948

An Evening of Repertoire  
The Opera Department .....April 12, 1948

Chamber Music Concert  
Students of Mr. Primrose.. .....April 13, 1948

Miss Eloise Polk, Pianist  
Miss Sonia Stolin, Soprano.....April 14, 1948

Mr. Bernard Eichenbaum, Violinist  
(graduation recital)  
Mr. George Silfies, Clarinetist  
(graduation recital).....April 15, 1948

Recital of Music for String  
and Woodwind Ensembles  
Conducted by Mr. Tabuteau.....April 20, 1948

Miss Eleanor Lipkin, Pianist  
Mr. Richard Sullivan, Trombonist  
Mr. Witold Turkiewicz, Pianist.....April 22, 1948

Mr. Sherman Frank, Pianist  
(graduation recital)  
Miss Anne Howland, Soprano  
(graduation recital)..... . April 26, 1948



STUDENTS' CONCERTS (Continued)

1947 - 1948

Mr. Robert Sayre, Violoncellist  
(graduation recital)

Mr. Marshall Heinbaugh, Baritone  
(graduation recital).....April 27, 1948

Miss Nancy Harbert, Violinist  
(graduation recital)

Miss Edith Evans, Mezzo-Soprano  
(graduation recital).....April 29, 1948

Fifteenth Commencement and  
Conferring of Degrees

(An Address by Olin Downs, Mus. D.) May 1, 1948







